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ABSTRACT

This guide for teachers to books, tapes, instructional aids, and materials on Spain and Latin America is classified into 10 major sections. They include: (1) courses, (2) drills and exercises, (3) reference grammars, (4) prose, translation, and composition, (5) linguistic aspects of Spanish, (6) readers, (7) periodicals, (8) dictionaries and vocabularies, (9) supplementary material, and (10) children's books. Selections are entered by publisher's name in alphabetical order. A list of book, record, and tape publishers with addresses is furnished. (RL)

ED043260

BIBLIOGRAPHY
OF
SPANISH TEACHING MATERIALS

Compiled by

HEDLEY SHARPLES

This bibliography is limited to materials
which are available in Britain at the moment.

Reports and Occasional Papers No. 34

FL 001 896

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The intention of this bibliography is to provide teachers of Spanish with an up-to-date comprehensive guide to the books, tapes, aids and materials on Spain and Latin America which are available to help them in their work.

The information has been classified into sections and within each section entered by publisher's name in alphabetical order. A full list of book, record and tape publishers and their addresses is given at the beginning of the bibliography. Manufacturers of aids and supplementary materials and their addresses are listed separately under Class IX. Tapes and recordings have been classified into Castilian and Latin American Spanish in their respective entries.

The sections are:

Class I	Courses	(1) Audio-Visual (2) Audio-Lingual (3) Text book
Class II	Drills & Exercises	(1) For language laboratory use (2) For classroom use
Class III	Reference Grammars	
Class IV	Prose, Translation & Composition	
Class V	Linguistic Aspects of Spanish	
Class VI	Readers	(1) Novel (2) Short stories, essays (3) Drama (4) Poetry (5) General & Background (6) Literary History & Criticism (7) Translations
Class VII	Periodicals	
Class VIII	Dictionaries & Vocabularies	(1) General (2) Special
Class IX	Background Materials	(1) Filmstrips (2) Films (3) Slides (4) Records & Song Books (5) Books - general culture (6) Maps (7) Art Reproductions (8) Miscellaneous
Class X	Books for children about or set in Spain or Latin America.	

List of Booksellers

The information has been compiled from details provided by publishers and every effort has been made to ensure that the details given are correct.

December, 1967.

Hedley Sharples,
University of Sheffield.

LIST OF BOOK, RECORD AND TAPE PUBLISHERS

Abelard-Schuman Services Ltd.,	Abelard House, 8 King Street, London W.C.2.
W. H. Allen & Co.,	43 Essex Street, Strand, London, W.C.2.
Edward Arnold (Publishers) Ltd.,	41 Maddox Street, London, W. 1.
Assimil,	Pitman House, Godalming, Surrey.
Bailey Bros. & Swinfen Ltd.,	Warner House, 48 Upper Thames Street, London, E. C. 4.
B. T. Batsford Ltd.,	4 Fitzhardinge Street, London, W. 1.
B.B.C. Publications,	British Broadcasting Corporation, 35, Marylebone High Street, London, W.1.
G. Bell & Sons Ltd.,	York House, Portugal Street, London, W.C.2.
Berlitz	see Hachette
A. & C. Black, Ltd.,	4, 5 & 6 Soho Square, London, W. 1.
Blackie & Son, Ltd.,	5 Fitzhardinge Street, London, W. 1.
Geoffrey Bles, Ltd.,	52 Doughty Street, London, W. C. 1.
Blond Educational Ltd.,	Iliffe House, Iliffe Avenue, Oadby, Leiceste
The Bodley Head,	9 Bow Street, Covent Garden, London, W.C.2.
Bowes & Bowes Ltd.,	9 Bow Street, Covent Garden, London, W.C.2.
Burns & Oates Ltd.,	25 Ashley Place, London, S.W.1.
Calder & Boyars Ltd.,	18 Brewer Street, London, W. 1.
Cambridge University Press,	Bentley House, 200 Euston Road, London N.W.1.
Jonathan Cape Ltd.,	30 Bedford Square, London, W.C.1.
Cassell & Co. Ltd.,	35 Red Lion Square, London, W.C.1.
Chapman & Hall Ltd.,	11 New Fetter Lane, London, E.C.4.
Chatto & Windus Ltd.,	40-42 William IV Street, London, W.C.2.
William Collins Sons & Co. Ltd.,	144 Cathedral Street, Glasgow, C.4.
Constable & Co. Ltd.,	10-12 Orange Street, London, W.C.2.
J. M. Dent & Sons Ltd.,	Aldine House, 10-13 Bedford Street, London, W. C. 2.
Gerald Duckworth & Co. Ltd.,	3 Henrietta Street, London, W.C.2.
Elek Books Ltd.,	2 All Saints Street, London, N.1.
E.M.I. Records Ltd.,	E.M.I. House, 20 Manchester Square, London W.1
Encyclopaedia Britannica International Ltd.,	Derland House, 18-20 Lower Regent Street, London, S. W. 1.
The English Universities Press Ltd.,	Saint Paul's House, Warwick Lane, London, E. C. 4.
Eyre & Spottiswoode Ltd.,	11 New Fetter Lane, London, E.C.4.

Faber & Faber Ltd.,	24 Russell Square, London, W.C.1.
Ginn & Co. Ltd.,	18 Bedford Row, London, W.C.1.
Mary Glasgow & Baker Ltd.,	140 Kensington Church Street, London, W.8.
Victor Gollancz Ltd.,	14 Henrietta Street, London, W.C.2.
Hachette,	4 Regent Place, Regent Street, London, W.1.
Hamish Hamilton Ltd.,	90 Great Russell Street, London, W.C.1.
The Hamlyn Group,	Hamlyn House, The Centre, Feltham, Middlesex.
Harper & Row Ltd.,	69 Great Russell Street, London, W.C.1.
George G. Harrap & Co. Ltd.,	182 High Holborn, London, W.C.1.
Rupert Hart-Davis,	1-3 Upper James Street, London, W.1.
Heinemann Educational Books Ltd.,	15-16 Queen Street, Mayfair, London, W.1.
Leonard Hill Books Ltd.,	28 Essex Street, London, W.C.2.
Hollis & Carter Ltd.,	9 Bow Street, Covent Garden, London, W.C.2.
Hodder & Stoughton Ltd.,	Saint Paul's House, Warwick Lane, London, E.C.4.
Holt, Rinehart & Winston Ltd.,	120 Golden Lane, Barbican, London, E.C.1.
Hugo's Language Institute Ltd.,	2 Southampton Place, London, W.C.1.
The Hutchinson Publishing Group Ltd.,	178-202 Great Portland Street, London W.1.
Kaye & Ward Ltd.,	194-200 Bishopsgate, London, E.C.2.
Linguaphone Institute Ltd.,	Linguaphone House, 207-209 Regent Street, London, W. 1.
Longmans, Green & Co. Ltd.,	48 Grosvenor Street, London, W.1.
Percy Lund, Humphries & Co. Ltd.,	12 Bedford Square, London, W.C.1.
McGraw-Hill Publishing Co. Ltd.,	Shoppenhangers Road, Maidenhead, Berkshire.
MacGibbon & Kee Ltd.,	1-3 Upper James Street, London, W.1.
Macmillan & Co. Ltd.,	Little Essex Street, London, W.C.2.
Manchester University Press,	316-324 Oxford Road, Manchester 13.
Mayflower Books Ltd.,	Kingsbourne House, 229-231 High Holborn, London, W.C.1.
Methuen Educational Ltd.,	11 New Fetter Lane, London, E.C.4.
Mills & Boon Ltd.,	50 Grafton Way, Fitzroy Square, London W.1.
The Modern Language Association (Yorkshire Branch),	5 Holt Lane, Leeds 16.
Monitor Language Laboratories,	Scrivener-SLT Ltd., 43-45 Queens Road, Bristol 8.
Frederick Muller Ltd.,	Ludgate House, 110 Fleet Street, London, E.C.4.
John Murray Ltd.,	50 Albemarle Street, London, W.1.
Museum Press Ltd.,	39 Parker Street, London, W.C.2.

Thomas Nelson & Sons Ltd.,	Lincoln Way, Windmill Road, Sunbury-on-Thames, Middlesex.
The New English Library Ltd.,	Barnard's Inn, Holborn, London, E.C.1.
Oxford University Press,	Ely House, 37 Dover Street, London, W.1.
The Pall Mall Press Ltd.,	77-79 Charlotte Street, London, W.1.
Penguin Books Ltd.,	Harmondsworth, Middlesex.
Pergamon Press Ltd.,	Headington Hill Hall, Oxford.
Phaidon Press Ltd.,	5 Cromwell Place, London, S.W.7.
Sir Isaac Pitman & Sons Ltd.,	39 Parker Street, London, W.C.2.
Prentice-Hall International Inc.,	Pegasus House, Golden Lane, London, E.C.1.
Putnam & Co. Ltd.,	9 Bow Street, Covent Garden, London, W.C.2.
Reeves & Sons Ltd.,	Lincoln Road, Enfield, Middlesex.
Routledge & Kegan Paul Ltd.,	Broadway House, 68-74 Carter Lane, London, W.C.2.
Sidgwick & Jackson Ltd.,	1 Tavistock Chambers, Bloomsbury Way, London, W. C. 1.
Stillit Books Ltd.,	72 New Bond Street, London, W.1.
Studio Vista Ltd.,	Blue Star House, Highgate Hill, London N.19.
Thames & Hudson Ltd.,	30 Bloomsbury Street, London, W.C.1.
Transatlantic Records Ltd.,	120-122 Marylebone Lane, London, W.1.
Trans Atlantic Book Service Ltd.,	43 Essex Street, London, W.C.2.
Transworld Publications Ltd.,	Bashley Road, London, N.W.10.
Tutor-Tape Company Ltd.,	2 Replingham Road, London, S.W.18.
University of California Press,	200 Euston Road, London, N.W.1.
University of London Press,	Saint Paul's House, Warwick Lane, London, E.C.4.
University Presses of Chicago, Columbia and Yale,	70, Great Russell Street, London, W.C.1.
University Tutorial Press Ltd.,	7 Queen Anne Terrace, Cambridge.
D. van Nostrand Co. Ltd.,	Windsor House, 46 Victoria Street, London, S.W.1.
Visaphone,	Daily Mail Publications Department, Carmelite House, London, E.C.4.
Weidenfeld & Nicholson Ltd.,	3 Goodwin's Court, St. Martin's Lane, London, W.C.2.
Ward Lock Educational Co. Ltd.,	Pretoria Road, London, N.18.
Wheaton of Exeter,	Headington Hill Hall, Oxford.
John Wiley & Sons Ltd.,	Baffins Lane, Chichester, Sussex.
Wills & Hepworth Ltd.,	Loughborough, Leicestershire.
World of Learning Ltd.,	P.O. Box 25, Richmond, Surrey.

CLASS I - COURSES

(1) AUDIO-VISUAL

HOLT, RINEHART & WINSTON: In Latin American Spanish

INTRODUCING SPANISH (for elementary schools)

Pupil's Book	$2.96
Teacher's Manual	$4.80
Classroom Teacher's Record 7" 33 1/3 rpm	.80¢
Visual materials - posters	$24.00
cut-outs, objects & magnets	$60.00
displayboard	$24.00
carrying case	$24.00
Disc recordings - Nine 7" 33 1/3rpm for pupil	$5.40
Full tape programme - Twelve 3 3/4ips or 7½ips	$120.00
or: Six 3 3/4ips double track	$60.00
Or: Selected tapes - Six 3 3/4ips or 7½ips	$60.00

PRIMER CURSO

Pupil's Book	$3.88
Teacher's Manual	$4.80
Classroom Teacher's Record 7" 33 1/3rpm	.80¢
Display charts	$48.00
Or: Overhead projector transparencies	$72.00
Unit Tests	.48¢
Disc recordings - Ten 7" 33 1/3rpm for pupil	$5.80
Full tape programme - 25 3 3/4ips or 7½ips	$250.00
or: 13 3 3/4ips double track	$130.00
Or: Selected tapes - Three 3 3/4ips or 7½ips	$30.00

SEGUNDO CURSO

Student's Book	$3.95
Teacher's Manual	$4.80
Classroom Teacher's Record 7" 33 1/3rpm	.80¢
Unit Tests	.48¢
Variwheel + 36 Vari-discs	$96.00
Or: Overhead projector transparencies	(in preparation)
Disc recordings - Six 7" 33 1/3rpm for pupil	$4.60
Full tape programme - 24 3 3/4ips or 7½ips	$240.00
or: 12 3 3/4ips or 7½ips	$120.00
Or: Selected tapes - Seven 3 3/4ips or 7½ips	$120.00

TERCER CURSO (to be published)

LONGMANS:

Philip Locke (Director)

EALING INTRODUCTORY COURSE IN SPANISH
(Castilian Spanish) (for 6th form crash course)
Originally a 10-week crash course for businessmen; now revised for wider appeal. 36 units of dialogue, expansion, drills and conversation.

Ready in November 1967

Book of 544pp	45/-
22 filmstrips	£34
38 tapes	£100.

McGRAW-HILL:

Edin Brenes,
Margaret Adey,
George E. Smith,
James E. McKinney
and
Protase E. Woodford

LEARNING SPANISH THE MODERN WAY (for beginners)
(Latin American Spanish)
LEVEL 1
Student text
Teacher edition
Student tests

		Complete
11 filmstrips 35mm colour	£3.8.0 each	£34.0.0
4 films 16mm colour	£27.12.6 each	£99.17.6
or: b & w	£14.17.6 each	£53. 2.6
27 tapes 7½ips	£4. 5.0 each	£104. 2.6

Complete level price (colour)		£210. 7.6
Complete level price (b & w)		£120. 0.0

LEVEL 2

Student text		
Teacher edition		
Student tests		
6 films 16mm colour	£27.12.6 each	£148.15.0
or: b & w	£14.17.6 each	£ 80.15.0
23 tapes 7½ips	£ 4. 5.0 each	£ 87. 2.6
Complete level price (colour)		£210. 7.6
Complete level price (b & w)		£127.10.0

Complete price for both levels (30% from list)
incorporating all components

(colour)	£382.10.0
(b & w)	£276. 5.0

SPANISH FOR ELEMENTARY SCHOOLS
(Latin American Spanish)
Sound filmstrips of colour photographs with dramatized story first without captions, then with printed Spanish captions.
Each set has 6 strips + 3 10" records with detailed Teacher's Manual

SET NO.1 Complete £24. 8.9
LA FAMILIA LÓPEZ
EL SALÓN DE CLASE
LA LECCIÓN DE MATEMÁTICAS
LA TIENDA DE ROPA
MIGUEL ESTÁ ENFERMO
LA FIESTA DE CUMPLEAÑOS

SET NO.2 Complete £24. 8.9
LOS PARIENTES DE MIGUEL
LA CASA
EL DÍA DE MIGUEL
EL SUPERMERCADO
LOS AMIGOS DE MIGUEL
LA FINCA

MACMILLAN:

ADELANTE (Nuffield Introductory Spanish Course)
(Castilian Spanish) (for 11-12 year old beginners)
STAGE I
Introductory unit & Units 1-20
Teacher's book (45/- per copy)
Teaching materials:
  22 sheets coloured figurines
  8 flashcards in colour
  8 dialogue posters
  Display board
  Teazle discs
Eleven 4" tapes

Complete kit £37. 5.0

CLASS I - COURSES

(2) AUDIO-LINGUAL

ASSIMIL:

A. Chérel

SPANISH WITHOUT TOIL £14.0.0
Castilian Spanish. Complete course of textbook (381pp), preliminary and advanced courses on either ten 7" 45rpm records or two tapes 3 3/4ips double track, plus six months advisory service. Some songs included.

BERLITZ:

BERLITZ: ESPAÑOL £16.0.0
Latin American Spanish. Complete course of Libro Español and Los Verbos and five 12" LP records (from 40 Parkgate Road, London, S.W.11). Emphasis on colloquial conversation.
(36 tapes in Castilian Spanish are hired to companies participating in the Berlitz programme for industry)

BLOND:

S.A. Sofroniou
& D.W. Phillips

TALKING SPANISH/EL INGLÉS HABLADO
Book of 132pp (1964) contains over 1,000 sentences used in conversation, selected statistically from samples of actual speech. Vocabulary. 7/6
One tape of 1 hr duration from Tutor-Tape:
Castilian Spanish.
3 3/4ips £3.0.0.
7½ips £4.0.0.

CASSELL:

A.G. de Paredes

CASSELL'S AUDIO SPANISH
Castilian Spanish.
Part I: Español oral básico (1966)
Textbook (212pp) 12/6
Seven tapes 3 3/4ips £45.0.0

Parts II & III in preparation

CONSTABLE:

LISTEN AND LEARN - SPANISH (Dover) 54/-
Latin American Spanish.
English word or phrase followed by Spanish equivalent with time for repetition.
Manual (16/-) plus 3 12" LP records (38/-)

E.M.I.:

LEARN SPANISH IN RECORD TIME
Latin American Spanish. For holiday purposes.
Book plus seven 45rpm records £4.12.2
or: Book plus two 3 3/4ips twintrack tapes £5. 0.0

CLASS I - COURSES

(2) AUDIO-LINGUAL

ENCYCLOPAEDIA BRITANICA:		
S.M. Sapon	SPANISH A - Introduction to Castilian Spanish, 1961; TEMAC - 6 volumes of programmed text - 6,602 frames 22 7" tapes 3 3/4ips twin track Teacher/student familiarization manual Approximately 500 words in vocabulary.	£63.5.0
HARRAP		
Charles E. Kany	SPOKEN SPANISH FOR STUDENTS & TRAVELLERS	
	Book (310pp)	21/-
	Two tapes of 2½ hrs. duration from Tutor-Tape: 80 lessons in Castilian and 10 in Latin American Spanish. 3 3/4ips	£7. 0.0
	7½ips	£9. 0.0
J.P. FitzGibbon	EL ESPAÑOL PRACTICO (for beginners of all ages)	
	Castilian Spanish. Book	18/-
	Four 10" 33 1/3rpm records	£6.19.3
RUPERT HART-DAVIES	A - LM SPANISH	
	Latin American Spanish	
	LEVEL ONE	
	Student Text Materials separate	£1. 7.0
	(14 units + index) bound together	£1.12.0
	Student Binder (optional)	£1.15.0
	Student Practice Records (14 7" 33 1/3rpm) (optional)	£5.10.0
	Student Text Answer Form Booklet (optional)	5.0
	Language Materials - 15 12" records	£30. 0.0
	or: 40 7½ips tapes	£52. 0.0
	Four 7½ips Listening-Comprehension Testing Tapes (optional)	£10.10.0
	30 Dialogue Posters (optional)	£18.10.0
	Teacher's Manual	18.0
	LEVEL TWO	
	Student Textbook (11 units, 356pp, clothbound)	£2. 0.0
	Student Practice Records (8 7" 33 1/3rpm) (optional)	£3.10.0
	Student Text Answer Form Booklet (optional)	6.0
	Language Materials - 18 12" records	£32. 0.0
	or: 37 7½ips tapes	£61.10.0
	Four 7½ips Listening-Comprehension Testing Tapes (optional)	£10.10.0
	Teacher's Manual	£1. 0.0
	LEVEL THREE	
	Student Textbook (13 units, 498pp, clothbound)	£2.10.0
	Student Practice Records (6 7" 33 1/3rpm) (optional)	£2.10.0
	Student Text Answer Form Booklet (optional)	8.0
	Language Materials - 13 12" records	£30. 0.0
	or: 30 7½ips tapes	£53. 0.0
	Four 7½ips Listening-Comprehension Testing Tapes (optional)	£10.10.0
	Teacher's Manual	£1. 0.0
	LEVEL FOUR	
	Student Textbook (15 units 500pp, clothbound)	£3. 0.0
	Language Materials - 9 12" 33 1/3rpm records	£21. 0.0
	or: 17 7½ips tapes	£33. 0.0
	Teacher's Manual	£ 1. 0.0

(2) AUDIO-LINGUAL

HOLT, RINEHART & WINSTON:

G.G. Lagrone, A.S. McHenry & P. O'Connor	ENTENDER Y HABLAR (beginners in secondary schools)	
	Student's book	28/-
	Teacher's edition Volume I	40/-
	Teacher's edition Volume II	40/-
	Specimen tape	20/-
	Workbook (Cuaderno de ejercicios)	14/-
	Tests	5/-
	Key to tests	5/-
	Unit quizzes	6/-
	Key to quizzes	6/-
	Flashcards	256/-
	Discos de repaso	84/-
	Cinta Magnética de repaso	80/-
	Album of 10 records	64/-
	Sample tape	80/-
	Reels 1-22 tapes	£88.
	Grading chart	Free
G.G. Lagrone, A.S. McHenry & P. O'Connor	HABLAR Y LEER (for 3rd and 4th forms)	
	Student's book	48/-
	Teacher's edition	32/-
	Preview & Practice	8/-
	Sample tape	80/-
	Tests	5/-
	Key to tests	5/-
	Chapter tests	6/-
	Album of 10 records	64/-
	Display Photographs	80/-
	Reels 1-21 tapes 3 3/4ips	£84.
	El Mundo Hispánico: Filmstrips & Script	£36.
	El Mundo Hispánico: Script only	32/-
	El Mundo Hispánico: Reels 1-4 tapes	£16.
E. Keesee, G.G. Lagrone & P. O'Connor	LEER, HABLAR Y ESCRIBIR (for 6th form)	
	Student's book	60/-
	Teacher's Manual	32/-
	Sample tape	80/-
	Reels 1-9 tapes 3 3/4ips	£36.

NOTE: In the United Kingdom, tapes at 3 3/4ips
are available for duplication on hire,
at the following scale of charges:

Lagrone:	ENTENDER Y HABLAR	Reels 1-22	£11
Lagrone:	HABLAR Y LEER	Reels 1-21	£11
Keesee:	LEER, HABLAR Y ESCRIBIR	Reels 1-9	£ 6
Lagrone:	Basic Conversational Spanish	Reels 1-8	£ 6

(2) AUDIO-LINGUAL

HOLT, RINEHART & WINSTON: All courses in Latin American Spanish

	PARA EMPEZAR - Beginners at secondary level	
	Student's book	34/-
	Teacher's Manual	32/-
	Name Cards	£ 6. 4.0
	Chapter Tests	6/-
	Classroom Teacher's Record - one 12" LP	28/-
	Student's Take-Home Records - seven 7" 33 1/3rpm	38/-
	Full tape Programme - 22 3 3/4ips or 7½ips	£88.0.0
	or: 11 3 3/4ips double-track	£44.0.0
	Or: Selected Tapes - 7 3 3/4ips or 7½ips	£28.0.0
Elizabeth Keesee	PARA CONTINUAR	
	Student's Book	38/-
	Teacher's Manual	?
	Chapter Tests (to be published)	
	Exercise Book (to be published)	
	Tape Programme - 16 3 3/4ips or 7½ips	£64.0.0
	or: 11 3 3/4ips double-track	£32.0.0
	Student's Take-Home Records-seven 33 1/3rpm	78/-
G.G. Lagrone	BASIC CONVERSATIONAL SPANISH	
	Book	36/-
	Album of records	84/-
	Sample tape	80/-
	Reels 1-8 Tapes 3 3/4ips	£28.0.0
G.G. Lagrone, Miguel & Victoria de Romera-Navarro	INTERMEDIATE CONVERSATIONAL SPANISH	
	Book	36/-
	Album of records	84/-
	Sample tape	80/-
	Reels 1-5 tapes 3 3/4ips	£18.0.0
Nicholson B. Adams & Herschel J. Frey	SPANISH FOR TODAY (1964)	
	Introductory grammar based on oral approach. 26 lessons + appendix + vocabularies.	
	Book	46/-
	Tapes - 12 7½ips double-track	£60.0.0
Frederick B. Agard	MODERN APPROACH TO SPANISH (1964)	
	Book	68/-
	Tapes - 15 3 3/4ips double-track	£60.0.0
	or: 30 7½ips double-track	£120.0.0

CLASS I - COURSES

(2) AUDIO-LINGUAL

HUGO:

	HUGOPHONE SPANISH One 12" LP of 5 conversations + 2 text cards	29/6

LINGUAPHONE:

	LINGUAPHONE CASTILIAN SPANISH Illustrated Text, Grammatical Handbook, Carrying Case and Either: 2 3 3/4ips tapes or: 16 45rpm records	£17.17.0
	LINGUAPHONE LATIN AMERICAN SPANISH Illustrated Text, Vocabulary, Grammatical Handbook and 16 45rpm records	£17.17.0

McGRAW-HILL:

Conrad J. Schmitt	LET'S SPEAK SPANISH (Four-year programme) (Latin American Spanish)		
	LEVEL 1		
	Pupil's Text-Workbooks	paper	12/6
		cloth	25/-
	Teacher's Guide		23/9
	Vocabulary Picture Cues		38/9
	Flexidisc Recordings		£10.0.0
	LEVEL 2		
	Pupil's Text-Workbooks	paper	12/6
		cloth	25/-
	Teacher's Guide		26/9
	Vocabulary Picture Cues		38/9
	Flexidisc Recordings		£15.13.9
	LEVEL 3		
	Pupil's Hardbound Text		27/6
	Teacher's Guide		27/6
	Vocabulary Picture Cues		77/6
	Flexidisc Recordings		£15.13.9
	LEVEL 4		
	Pupil's Hardbound Text		32/6
	Teacher's Guide		32/6
	Vocabulary Picture Cues		77/6
	Flexidisc Recordings		£17.12.6

TUTOR-TAPE:

	LIVING SPANISH (based on R.P. Littlewood, U.L.P.)	
	Textbook	9/6
	Tapes 3 3/4ips	£50. 0.0
	or: 7½ips	£68. 0.0
	ELEMENTARY SPANISH CONVERSATION (based on Kany, Heath) Phases A & B - lesson read at normal speed then repeated with gaps for student to repeat Phase C - exercises with student supplying answers to questions and then asking the questions for the tape to answer	
	Textbook	7/-
	Phases A & B, 3 3/4ips	£18. 0.0
	Phases A & B, 7½ips	£25. 0.0
	Phases A, B & C, 3 3/4ips	£26.10.0
	Phases A, B & C, 7½ips	£34. 0.0

CLASS I - COURSES

(2) AUDIO-LINGUAL

TUTOR-TAPE (Cont'd):

SPOKEN SPANISH FOR STUDENTS AND TRAVELLERS	
(based on Kany & Dando, Heath)	
Phases A & B, 3 3/4ips	£30. 0.0
Phases A & B, 7½ips	£48. 0.0
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	Three books of instruction	
	Dictionary	
	Three 12" LP records	

CLASS I - COURSES

(3) TEXT BOOK

EDWARD ARNOLD:

B.J.W. Hill — A SPANISH COURSE 392pp. 15/-
One-volume course from beginning to standard required by O level exams. Useful for adults studying Spanish. End vocabularies. Illustrated.

B.B.C.:

OIGAN SEÑORES (Keep Up Your Spanish) 96pp. 5/-
1965
20 lessons for listeners wishing to increase their knowledge of spoken Spanish. Broadcast texts, grammatical notes and vocabularies. BBC Third Network broadcasts Oct. 1965 - Feb. 1966 & Mar. - Aug. 1967. Book is also a course in its own right.

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20 lessons based on narrative story televised on BBC-1, Jan. - June 1967. Text of lessons, grammatical notes and vocabularies. Course in its own right.

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Designed for those with no knowledge of Spanish but also to complement VAMOS A VER. Broadcast Oct. 1967 - Jan. 1968.

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J.W. Barlow — BASIC SPANISH (5th edn) 1951 xii+194pp. 9/-
25 lessons of grammar and vocabulary based on word, syntax and idiom frequencies. Suitable as first year course in evening institutes, commercial day schools and secondary schools where Spanish is taken by late entry pupils.

COLLINS:

R. Diez de la Cortina — SPANISH IN TWENTY LESSONS 1964 384pp. 12/6
Emphasis on good command of conversational language. 20 lessons + comprehensive reference grammar + dictionary. Illustrated with line drawings. Reset and revised for English edition.

DENT:

J. Hughes — MODERN SPANISH FOR ADULTS. Part I 156pp. 5/-
MODERN SPANISH FOR ADULTS. Part II 312pp. 8/9
Part I intended for older students in grammar schools, technical & commercial colleges; reading matter on Spain and present-day topics; basic grammar.
Part II enlarges outline of grammar; idiom practice and conversation form part of each lesson.

CLASS I - COURSES

(3) TEXT BOOK

ENGLISH UNIVERSITIES PRESS:

Charles Duff	SPANISH FOR ADULTS	1966	296pp	16/- Boards 7/6 Paperback
N. Scarlyn Wilson	TEACH YOURSELF SPANISH 16th imp	1966	240pp	6/-
L.D. Collier	TEACH YOURSELF EVERYDAY SPANISH 4th imp	1965	232pp	7/6

GINN:

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HACHETTE:

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HARPER & ROW:

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	Graded readings with related conversations; special topical vocabularies; varied exercises including pattern drills; 50 illustrations.			
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HARRAP:

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CLASS I - COURSES

(3) TEXT BOOK

HARRAP: (Cont'd.)

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J.L. Castillo	UNIVERSAL SPANISH GRAMMAR		320pp	16/-
Theodore Huebener & Emilio L. Guerra	A FIRST COURSE IN SPANISH (Heath)		388pp	30/-
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H. Ramsden	AN ESSENTIAL COURSE IN MODERN SPANISH (for older beginners up to A level)		424pp	15/-
Laurel H. Turk & Edith M. Allen	EL ESPAÑOL AL DÍA (Heath) Book 1		608pp	42/-
	Book 2		508pp	41/-
	Key to Book 1		128pp	9/6
John Pittaro & Alexander Green	BEGINNER'S SPANISH (Heath)		540pp	30/-

LEONARD HILL:

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HOLT, RINEHART & WINSTON:

Frederick B. Agard	SPEAKING & WRITING SPANISH Book 1,	1951	165pp	38/-
	Book 2,	1951	144pp	38/-
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Walter V. Kaulfers	VOCES DE LAS ESPAÑAS (for 2nd year)	1947	420pp	38/-
Hayward Keniston & Gordon W. Harrison	LEARNING SPANISH (revised) (Beginner's text with grammar taught inductively from Spanish texts)	1954	309pp	54/-

CLASS I - COURSES

(3) TEXT BOOK

HOLT, RINEHART & WINSTON:(Cont'd.)

Sturgis E. Leavitt & S.A. Stoudemire	SOUND SPANISH (Very brief grammar in shortest possible time)	1959	119pp	30/-
Sturgis E. Leavitt & S.A. Stoudemire	CONCISE SPANISH GRAMMAR (30 lessons presenting essentials of vocabulary and syntax)	1942	164pp	28/-
Bernard Levy	A GRAMMAR OF EVERYDAY SPANISH (31 lessons. Spanish model and idiomatic English translation + vocabulary)	1951	256pp	36/-
Manuel & Catherine Salas	FUNDAMENTOS DE ESPAÑOL(for 1st yr)	1957	432pp	36/-
	Teacher's Manual		43pp	6/-
	CAMINO ADELANTE (for 2nd year)	1959	520pp	38/-
R.K. Spaulding & Irving A. Leonard	SPANISH REVIEW GRAMMAR (Review of syntax with drills and composition exercises)	1945	333pp	38/-
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	SPANISH IN THREE MONTHS	Boards		8/6
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	SPANISH COMMERCIAL CORRESPONDENT		192pp	6/-

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Julio Martínez	EN CASA Y EN LA ESCUELA	1960		10/-
Hervey Klusmire	UN VIAJE HACIA EL SOL	1965		10/-
& M.L. Pei	(Two elementary workbooks for reading and writing to supplement conversation. Poems and songs included).			
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CLASS I - COURSES

(3) TEXT BOOK

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Francisco Ibarra	SPEAK EVERYDAY SPANISH	1967	191pp	5/-

NEW ENGLISH LIBRARY:

Margarita Madrigal	SEE IT AND SAY IT IN SPANISH	1961	255pp	6/-

OXFORD UNIVERSITY PRESS:

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TRANSWORLD:

Mario Pei & Eloy Vaquero	GETTING ALONG IN SPANISH (Bantam) (Phrases, vocabulary & basic grammar)	1959	182pp	4/6

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José Luis S. Ponce de León	EL ARTE DE LA CONVERSACION (Focuses on conversational topics between a Spanish couple visiting a U.S.A. family to highlight differences between impeccable grammar and colloquial Spanish and in culture. Dialogue, notes, exercises for class drill and recreation of a situation. Index of difficult expressions and problem words.)	1967	338pp	42/-

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Vicente Cioffari & Emilio González	SPANISH REVIEW GRAMMAR		240pp	28/-
Charles E. Kany	ELEMENTARY SPANISH CONVERSATION		56pp	7/-
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F. Gubb	POINTS TO WATCH IN O LEVEL SPANISH (List of random grammatical difficulties)		52pp	3/6

HOLT, RINEHART & WINSTON:

Nicholson B. Adams	BRIEF SPANISH REVIEW GRAMMAR AND COMPOSITION	1957	156pp	34/-
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H. Chonon Berkowitz	TEMAS DE REPASO (Review grammar & composition)	1943	136pp	22/-
Dwight L. Bolinger	SPANISH REVIEW GRAMMAR (Review & modern usage, examples & compositions)	1956	272pp	38/-

CLASS II - DRILLS & EXERCISES

(2) FOR CLASSROOM USE

HOLT, RINEHART & WINSTON: (Cont'd)

Augusto Centeno & Paul Rogers	LIBRO DE REPASO Y CONVERSACIÓN (Based on 30 plays from 17th century to present day. Exercises, notes and vocabulary)	1952	232pp	42/-
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R.L. Predmore	TOPICAL SPANISH REVIEW GRAMMAR	1961	126pp	28/-
Carl A. & Annemarie B. Tyre	SIGAMOS HABLANDO (Conversation text. Elementary)	1952	241pp	36/-
Carl A. & Annemarie B. Tyre	SPEAKING SPANISH, 3rd edn (Conversation review)	1962	214pp	40/-

LUND, HUMPHRIES:

G.A. Mode & W. Simon	STRUCTURE DRILL IN SPANISH (50 speech patterns with 15 sentences to illustrate each)	1947	112pp	6/-

UNIVERSITY OF CHICAGO:

J. Donald Bowen & Robert P. Stockwell	PATTERNS OF SPANISH PRONUNCIATION: A DRILL BOOK	1960	137pp	18/6

UNIVERSITY OF LONDON:

W.W. Timms	SPANISH COMPREHENSION TESTS (Preparation for O level)			3/6

UNIVERSITY TUTORIAL PRESS:

R.H.M. Markarian & S. Moore	VAMOS A HABLAR EXPANOL (First book of oral Spanish)		41pp	4/9

CLASS III - REFERENCE GRAMMARS

A. & C. BLACK:

Marathon M. Ramsey	A TEXTBOOK OF MODERN SPANISH (Class reference text of 1894 reworked for present day Spanish by Robert K. Spaulding)	1958	692pp	50/-

HOLT, RINEHART & WINSTON:

Walter V. Kaulfers	GUÍA AL ESPAÑOL (Four-year reference grammar to complement Spanish course)	1947	476pp	32/-

UNIVERSITY TUTORIAL PRESS:

L. C. Harmer & F. J. Norton	A MANUAL OF MODERN SPANISH (Spanish grammar and syntax. Examples from modern Spanish writers. Full vocabulary and special exercises)			20/-

Published in Spain by Aguilar:

Rafael Seco	MANUAL DE GRAMÁTICA ESPAÑOLA 8th edn	1966

Published in Spain by Espasa-Calpe:

Real Academia Española	GRAMÁTICA DE LA LENGUA ESPAÑOLA

CLASS IV - PROSE, TRANSLATION & COMPOSITION

EDWARD ARNOLD:

B.J.W. Hill	AURAL COMPOSITION IN SPANISH (Practice for aural requirement of O level)		64pp	3/9

CAMBRIDGE UNIVERSITY PRESS:

J.P. Howard	SPANISH SYNTAX AND COMPOSITION (For 6th form)	1927	102pp	8/6

DUCKWORTH:

Kathleen Pond (Ed.)	SPANISH UNSEENS (Passages for translation from Spanish literature - three grades of difficulty with vocabulary and biographical notes)	1956	152pp	7/6

HACHETTE:

M. Stephenson	MODERN SPANISH (Grammar, exercises and translation passages for O level students)			7/6
G. Burgin	A PICTURE BOOK OF FREE COMPOSITION IN SPANISH (Suitable list of words and phrases given for each subject in the line drawings)			3/6

HARPER & ROW:

Charles Olstad & Leo Barrow	CREATIVE SPANISH (Composition writing based on imitation of an accomplished writer. Models taken in toto from literary artists of Spain & Latin America. Comprehension, detailed discussion, composition and presentation. For advanced students)	1965	125pp	20/-

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E. Allison Peers	EXTRACTS FOR SPANISH PROSE TRANSLATION		144pp	6/-
E. Allison Peers	EXTRACTS FOR TRANSLATION INTO SPANISH, FRENCH, GERMAN OR ITALIAN		96pp	4/6
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LONGMANS:

W.W. Timms	MODERN SPANISH PROSE FOR COMPREHENSION AND TRANSLATION (75 passages from Spanish and Latin American authors for O level and higher. Comprehension questions in both Spanish and English).			6/6

METHUEN:

W.G. Brereton	O LEVEL TESTS IN SPANISH	1964	160pp	8/-

PERGAMON:

W.A.R. Richardson	MODERN SPANISH UNSEENS	1964	182pp flexi	21/- 15/-

UNIVERSITY OF LONDON:

L.D. Collier	HISTORIETAS (60 brief stories for aural composition + exercises + outline to assist students in writing their own versions + vocabularies of new words in each story. For O level)	1962	127pp	4/6
José Picazo	B.A. EXAMINATION PAPERS FOR TRANSLATION (60 English passages + detailed notes. For Scholarship level students)			5/-
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CLASS V - LINGUISTIC ASPECTS OF SPANISH

FABER & FABER:

William James Entwistle	THE SPANISH LANGUAGE 1936, 2nd edn	1965		45/-

GINN:

Robert L. Politzer & Charles N. Staubach	TEACHING SPANISH: A LINGUISTIC ORIENTATION (U.S.A. publication)	1961	136pp	

HARRAP:

Pierre Delattre	COMPARING THE PHONETIC FEATURES OF ENGLISH, FRENCH, GERMAN AND SPANISH - An Interim Report	1966	118pp	32/-

HOLT, RINEHART & WINSTON:

Hayward Keniston	SPANISH SYNTAX LIST (Grammatical usage in Spanish)	1937	278pp	48/-
Robert K. Spaulding	SYNTAX OF THE SPANISH VERB	1931	136pp	22/-

PERGAMON:

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UNIVERSITY OF CALIFORNIA:

Robert K. Spaulding	HOW SPANISH GREW	1943		$1.50
Charles E. Kany	AMERICAN-SPANISH SEMANTICS	1960		$6.50
Charles E. Kany	AMERICAN-SPANISH EUPHEMISMS	1960		$5.00

UNIVERSITY OF CHICAGO:

Robert P. Stockwell & J. Donald Bowen	THE SOUNDS OF ENGLISH AND SPANISH ("Constructive Structure" series)	1965		18/6
Robert P. Stockwell, J. Donald Bowen & John W. Martin	THE GRAMMATICAL STRUCTURES OF ENGLISH AND SPANISH ("Constructive Structure" series)	1965		28/-
Charles E. Kany	AMERICAN-SPANISH SYNTAX 1945, 2nd edn	1951	467pp	$7.00

Published in Spain by Espasa-Calpe (Madrid):

Real Academia Española	EPÍTOME GRAMATICAL (MORFOLOGÍA, SINTAXIS, PROSODIA Y ORTOGRAFÍA)
Real Academia Española	PRONTUARIO DE LA ORTOGRAFIA DE LA LENGUA ESPAÑOLA

CLASS VI - READERS

(1) NOVEL

For Advanced level unless otherwise stated

CAMBRIDGE UNIVERSITY PRESS:

Benito Pérez Galdós	TRAFALGAR (Ed. F.A. Kirkpatrick with notes and introduction)	1905	296pp	11/-

HARRAP:

Benito Pérez Galdós	DOÑA PERFECTA (Heath) (Adapted with notes, exercises and vocabulary by William F. Byess and Walter E. Stiefel)	208pp	24/-
Juan Ramón Jiménez	PLATERO Y YO (Heath) (Edited by Gertrude M. Walsh with notes, exercises and vocabulary. Introduction by Federico de Onís)	152pp	17/6
Pedro Antonio de Alarcón	EL CAPITÁN VENENO (Heath) (Ed. J.D.M. Ford & G. Rivera with introduction, footnotes, exercises and vocabulary)	212pp	18/6
Pedro Antonio de Alarcón	EL SOMBRERO DE TRES PICOS (Ed. Ernest H. Hespelt with introduction, notes, exercises & vocab.)	256pp	23/-
Fernando Benítez	EL AGUA ENVENENADA (Ed. W.A.R. Richardson with introduction, notes and vocabulary)	256pp	21/-
Vicente Blasco Ibáñez	LA BARRACA (Ed. G.J.G. Cheyne with introduction, notes and vocabulary)	264pp	11/6
Fernán Caballero	LA GAVIOTA (Heath) (Ed. George W. Umphrey & F. Sánchez y Escribano with introduction, notes and vocabulary)	282pp	20/-
Julio Camba	LA RANA VIAJERA (Ed. Federico de Onís with notes and vocabulary)	264pp	9/-
Camilo José Cela	VIAJE A LA ALCARRIA (Ed. Philip Polack with introduction, notes and vocabulary)	272pp	11/6
Camilo JoséCela	LA FAMILIA DE PASCUAL DUARTE (Ed. Harold L. Bondreau & John W. Kronik with introduction, exercises and vocabulary)	206pp	21/-
Miguel de Cervantes	DON QUIJOTE DE LA MANCHA (Ed. Martín de Riquer with footnotes in Spanish)	1,148pp	36/-
Miguel de Cervantes	SELECTIONS FROM DON QUIJOTE (Heath) (Ed. J.D.M. Ford with introduction, notes and vocabulary)	205pp	14/-

CLASS VI - READERS

(1) NOVEL

HARRAP: (Cont'd.)

Miguel Delibes	EL CAMINO (Ed. Philip Polack with introduction, notes and vocabulary)		286pp	10/6
Jesús Goytortúa	PENSATIVA (Ed. Donald D. Walsh with introduction, notes, questions and vocabulary)		216pp	16/-
Enrique Rodríguez Larreta	LA GLORIA DE DON RAMIRO (Heath) (Ed. Frank Sedwick & Robert Hatton with exercises and vocabulary)		282pp	23/6
Armando Palacio Valdés	JOSÉ (Heath) (Ed. F.J.A. Davidson with introduction, notes and vocabulary)		288pp	25/-
Armando Palacio Valdés	LA NOVELA DE UN NOVELISTA (Abridged and edited by H. Alpern & J. Martel with footnotes, exercises and vocabulary)		260pp	22/-
J.F. Santos	LOS BRAVOS (Ed. Philip Polack with introduction, notes and vocabulary. Foreword especially written by author)		268pp	16/-

HOLT, RINEHART & WINSTON:

Pedro Antonio de Alarcón	EL SOMBRERO DE TRES PICOS (Ed. Carlos Hamilton with introduction, notes and vocabulary)	1960	98pp	30/-
Miguel Delibes	EL CAMINO (Ed. Ruth Kossoff & José Amor y Vásquez)	1960	244pp	24/-
Benito Pérez Galdós	MISERICORDIA (Ed. Angel del Río & McKendree Petty)	1946	151pp	30/-
Ricardo Güiraldes	DON SEGUNDO SOMBRA (Ed. E.W. Plumpton & M. Fernández)	1945	276pp	30/-
Lucio V. Mansilla	UNA EXCURSIÓN A LOS INDIOS RANQUELES (Argentinian novel) (Ed. Otis H. Green with introduction and notes)	1944	225pp	20/-
Miguel de Unamuno	ABEL SÁNCHEZ (Ed. Angel del Río & Amelia del Río)	1947	191pp	20/-

MANCHESTER UNIVERSITY PRESS:

Pedro Antonio de Alarcón	EL CAPITÁN VENENO (Ed. F.M.M. Murray)	1948	130pp	8/6
Azorín	LA RUTA DE DON QUIJOTE (Ed. H. Ramsden)	1966	238pp	12/6

CLASS VI - READERS

(1) NOVEL

MANCHESTER UNIVERSITY PRESS: (Cont'd.)

Anon	LA VIDA DE LAZARILLO DE TORMES (Ed. R.O. Jones)	1964	133pp	7/6

MAYFLOWER:

Benito Pérez Galdós	DOÑA PERFECTA (Introduction & notes by Rodolfo Cardona)	1965	281pp	5/-

OXFORD UNIVERSITY PRESS:

Benito Pérez Galdós	EL AMIGO MANSO (OUPNY) (Ed. D. Lida)	1963		26/-
Carmen Laforet	NADA (OUPNY) (Ed. E.R. Mulvihull & G. Sánchez)	1958		24/-
Dolores Medio	FUNCIONARIO PÚBLICO (OUPNY) (Ed. B.P. Patt & M. Nozick)	1963		22/-
José María Sánchez-Silva	MARCELINO, PAN Y VINO (OUPNY) (Ed. E.R. Mulvihull & G. Sánchez)	1961		16/-

PRENTICE-HALL:

Benito Pérez Galdós	LA DE BRINGAS (Ed. Ricardo Gullón with introduction, footnotes & bibliography)	1967	224pp	32/-

TRANSWORLD:

Miguel de Cervantes	DON QUIXOTE (Bantam) (Pennant Key - indexed Study Guide)	1966	122pp	5/-

UNIVERSITY OF LONDON:

Miguel de Cervantes	PÁGINAS DEL QUIJOTE (Ed. H. Lester & V. Terrádez with introduction, notes and vocabulary)			10/6

CLASS VI - READERS

(2) SHORT STORIES, ESSAYS

For Advanced level unless otherwise stated

BELL:

Mariano José de Larra	ARTÍCULOS ESCOGIDOS (Ed. D. Marín Molina with introduction, notes and vocabulary)	1948	200pp	7/-
José Cadalso	CARTAS MARRUECAS (Selections) (Ed. L.B. Walton with introduction, notes and vocabulary)	1954	150pp	6/-

CAMBRIDGE UNIVERSITY PRESS:

Miguel de Cervantes	LA ILUSTRE FREGONA; EL LICENCIADO VIDRIERA with introduction & notes by F.A. Kirkpatrick	1909	176pp	8/-
Miguel de Cervantes	PROLOGUES AND EPILOGUE Plain text	1923	66pp	3/6
Simón Bolívar	ADDRESS TO THE VENEZUELAN CONGRESS AT ANGOSTURA Plain text	1923	38pp	2/6

HARRAP:

Jean Franco (Ed.)	CUENTOS AMERICANOS DE NUESTROS DÍAS (10 Spanish American short stories with general introduction, biographies, notes and vocabulary)		180pp	12/-
S.C. Mason (Ed.)	CUENTOS DE AUTORES CONTEMPORÁNEOS (Footnotes, exercises and vocabulary)		144pp	6/-
Adelaide Burns (Ed.)	DOCE CUENTISTAS ESPAÑOLES DE LA POSGUERRA		Late	1967
Antonio Alonso (Ed.)	ANTOLOGÍA DE ENSAYOS ESPAÑOLES (Heath)		348pp	27/6

HOLT, RINEHART & WINSTON:

Vicente Blasco Ibáñez	SIETE CUENTOS (Ed. Sturgis E. Leavitt with introduction, notes and vocabulary)	1926	127pp	26/-
Albert Brent & Robert Kirsner (Ed.)	CUENTOS ESPAÑOLES (Introduction, notes & vocabulary)	1950	143pp	30/-
Julio Camba	PAÍSES, GENTES Y COSAS (47 selections edited by James F. Shearer with introduction, notes, questions and vocabulary)	1962	194pp	24/-
John A. Crow (Ed.)	CUENTOS HISPÁNICOS (20 stories from Spain and South America with introduction & notes)	1939	203pp	32/-
William H. Shoemaker (Ed.)	CUENTOS DE LA JOVEN GENERACIÓN (16 short stories from Spain)	1959	165pp	32/-
Sterling A. Stoudemire (Ed.)	CUENTOS DE ESPAÑA Y DE AMÉRICA (14 short stories)	1942	224pp	30/-
Donald Yates & John Dalbor (Ed.)	IMAGINACIÓN Y FANTASÍA: CUENTOS DE LAS AMÉRICAS	1960	144pp	30/-

CLASS VI - READERS

(2) SHORT STORIES, ESSAYS

For Advanced level unless otherwise stated

MAYFLOWER:

Miguel de Cervantes	THREE EXEMPLARY NOVELS (El Licenciado Vidriera, El Casamiento Engañoso y El Coloquio de Los Perros) (Introduction & notes by Juan Bautista Avalle-Arce)	1964	160pp	5/-

OXFORD UNIVERSITY PRESS:

A. Arratia (Ed.)	DIEZ CUENTOS HISPANO-AMERICANOS (OUPNY)	1958		22/-
Julián Marías	MODOS DE VIVIR (Ed. E.R. Mulvihull & G. Sánchez)	1964		18/-

PENGUIN:

Jean Franco (Ed.)	SPANISH SHORT STORIES (Parallel text)			3/6

PRENTICE-HALL:

Ayala	LA CABEZA DE CORDERO (Four stories of Spanish Civil War edited by Keith Ellis with introduction, exercises and vocabulary)	1967	176pp	20/-
Enrique Anderson-Imbert	LOS DUENDES DETERMINISTAS Y OTROS CUENTOS (20 fantastic short stories edited by John V. Falconieri with introduction, exercises and vocabulary)	1965	192pp	32/-
Daniel R. Reedy & Joseph R. Jones (Ed.)	NARRACIONES EJEMPLARES DE HISPANO-AMÉRICA (Five novellas from Romanticism to Existentialism with questions and vocabulary)	1967	256pp	26/-
Hugo & Sally Rodríguez-Alcalá (Ed.)	CUENTOS NUEVOS DEL SUR (19 stories by authors from Argentina, Chile, Paraguay and Uruguay. Questions and vocabulary)	1967	224pp	24/-
Carlos Rojas (Ed.)	DE CELA A CASTILLO-NAVARRO: VEINTE AÑOS DE PROSA ESPAÑOLA CONTEMPORÁNEA (20 stories from ten modern Spanish novelists with footnotes, exercises and vocabulary)	1965	224pp	28/-

TRANSWORLD:

Angel Flores (Ed.)	SPANISH STORIES (Bantam) Parallel text	1960	339pp	6/-

UNIVERSITY OF LONDON:

W.W. Timms	SPANISH AND LATIN AMERICAN STORIES (for 2nd and 3rd year students) (with notes and vocabulary)			4/-

CLASS VI - READERS

(3) DRAMA

For Advanced level unless otherwise stated

BELL:

Lope de Vega	FUENTEOVEJUNA (E. W.S. Mitchell with introduction, notes and vocabulary)	1948	170pp	7/6
L.F. de Moratín	EL SÍ DE LAS NINAS (Ed. Mary M. Couper with introduction, notes and vocabulary)	1950	176pp	7/-
Bretón de los Herreros	EL PELO DE LA DEHESA (Ed. J. Manson with introduction, notes and vocabulary)	1955	200pp	7/-

CAMBRIDGE UNIVERSITY PRESS:

Lope de Vega	EL REMEDIO EN LA DESDICHA (Ed. J.W. Barker with introduction, and notes)	1931	116pp	11/-
Lope de Vega	EL CABALLERO DE OLMEDO (Ed. I.L. Macdonald with introduction and notes)	1934	134pp	6/6
Lope de Vega	EL MEJOR ALCALDE, EL REY (Plain text)	1922	92pp	2/6
Tirso de Molina	EL BURLADOR DE SEVILLA (Plain text)	1954	92pp	6/6
Rojas Zorrilla	GARCÍA DEL CASTAÑAR	1931	96pp	6/6

HARPER & ROW:

Wilberto Cantón	NOSOTROS SOMOS DIOS (Ed. S.S. Trifilo & L. Soto-Ruiz Prize-winning two-act play set in Mexican Revolution of 1910 with introduction, footnotes, exercises and vocabulary)	1966	158pp	20/-

HARRAP:

Antonio García Gutiérrez	EL TROVADOR (Heath) (Ed. H.H. Vaughan & M.A. de Vitis with exercises, notes and vocabulary)		172pp	17/6
Ruíz de Alarcón	LA VERDAD SOSPECHOSA (Heath) (Ed. Arthur L. Owen with introduction, notes and vocabulary)		208pp	16/-
Jacinto Benavente	TRES COMEDIAS (Sin Querer; De Pequeñas Causas; Los Intereses Creados) (Heath) (Ed. John van Horne with introduction, notes and vocabulary)		224pp	23/-
Antonio Buero Vallejo	HOY ES FIESTA (Ed. J.E. Lyon & K.S.B. Croft with introduction, notes and vocabulary)		192pp	10/6
Calderón de la Barca	EL ALCALDE DE ZALAMEA (Heath) (Ed. James Geddes with introduction, notes & vocabulary)		236pp	23/-

CLASS VI - READERS

(3) DRAMA

HARRAP: (Cont'd.)

Joaquín Calvo-Sotelo	LA MURALLA (Ed. Robina E. Henry & Enrique Ruíz-Fornells with introduction, footnotes and vocabulary)		112pp	12/6
Alejandro Casona	LOS ÁRBOLES MUEREN DE PIE (Ed. Juan Rodríguez-Castellano with introduction, footnotes, exercises and vocabulary)		240pp	27/6
Jacinto Grau	EL SEÑOR DE PIGMALIÓN (Ed. William Giuliano with introduction, exercises and vocabulary)		212pp	15/-
Federico García Lorca	MARIANA PINEDA (Ed. R.M. Nadal & J.H. Perry with introduction, notes and vocabulary)		128pp	7/6
Federico García Lorca	LA ZAPATERA PRODIGIOSA (Ed. John & Florence Street with introduction, notes and vocabulary)		112pp	7/6
Edgar Neville	EL BAILE (Ed. Gerard E. Wade with introduction, footnotes, questions and vocabulary)		126pp	7/6
José López Rubio	LA OTRA ORILLA (Ed. Anthony M. Pasquariello & John V. Falconieri with introduction, questions and vocabulary)		150pp	12/6
Rodolfo Usigli	CORONA DE SOMBRA: Pieza Antihistórica en Tres Actos (Ed. Rex E. Ballinger with introduction, notes and vocabulary)		180pp	10/-
Rodolfo Usigli	EL GESTICULADOR: Pieza para demagogos en Tres Actos (Ed. Rex E. Ballinger with introduction, notes and vocabulary)		160pp	10/-
Serafín & Joaquín Alvarez Quintero	DOÑA CLARINES & MAÑANA DE SOL (Ed. S. Griswold Morley with introduction, notes and vocabulary)		156pp	16/6
J.P FitzGibbon	ESCENAS MATRITENSES Six playlets for middle forms (Notes and vocabulary)		56pp	4/-

HOLT, RINEHART & WINSTON:

[illegible]	[illegible] (Ed. [illegible] Rodríguez-Castellano with introduction, notes and vocabulary)	1955	17[illegible]pp	34/-
Guillén de Castro	LAS MOCEDADES DEL CID (Ed. G.W. Umphrey)	1939	177pp	26/-
Willis Knapp Jones	LA TÍA DE CARLOS (Legitimately Hispanic version of "Charley's Aunt")	1950	115pp	26/-

CLASS VI - READERS

(3) DRAMA

MANCHESTER UNIVERSITY PRESS:				
Calderón	NO HAY MÁS FORTUNA QUE DIOS (Ed. A.A. Parker)	1949,1963	111pp	8/6
Calderón	LA VIDA ES SUEÑO (Ed. A.E. Sloman)	1961,1965	175pp	8/6
Tirso de Molina	ANTONIA GARCÍA (Ed. Margaret Wilson)	1957	136pp	8/6
MAYFLOWER:				
Calderón	LA VIDA ES SUEÑO & EL ALCALDE DE ZALAMEA (Introduction & notes by Sturgis E. Leavitt)	1964	256pp	5/-
Tirso de Molina	EL BURLADOR DE SEVILLA & LA PRUDENCIA EN LA MUJER (Introduction & notes by Raymond R. MacCurdy)	1965	288pp	5/-
Lope de Vega	FUENTE OVEJUNA & LA DAMA BOBA (Introduction & notes by Everett W. Hesse)	1964	288pp	5/-
METHUEN:				
Calderón	EL MÁGICO PRODICIOSO	1929,1956	192pp	7/6
PERGAMON:				
Calderón	EL ALCALDE DE ZALAMEA (Ed. P.N. Dunn with introduction and notes)	1966	158pp flexi	25/- 15/-
Lope de Vega	EL CASTIGO SIN VENGANZA (Ed. C.A. Jones with introduction and notes)	1966	148pp flexi	25/- 15/-
PITMAN:				
José Ugidos & Queenie Stearn	SIXTEEN ONE-ACT SPANISH PLAYS	1952	84pp	5/-
PRENTICE-HALL:				
Ruíz Iriarte	JUEGO DE NIÑOS (Ed. Isabel M. Schevill with introduction, exercises and vocabulary)	1965	168pp	22/-
TRANS ATLANTIC:				
Zorrilla, Duque de Rivas, García Gutiérrez	TRES DRAMAS ROMÁNTICOS (Don Juan Tenorio, Don Alvaro & El Trovador) (Doubleday) Text only	1962	319pp	10/-

CLASS VI - READERS

(3) DRAMA

UNIVERSITY OF LONDON:

José Zorrilla	DON JUAN TENORIO (Ed. William Mills with introduction, notes, bibliography and vocabulary)	12/6
Serafín & Joaquín Alvarez Quintero	LOS GALEOTES (Ed. Margaret Mason with introduction, notes and vocabulary)	7/6
Serafín & Joaquín Alvarez Quintero	SIN PALABRAS (Ed. Margaret Mason with introduction, notes and vocabulary) + Tutor-Tape 45 mins - 3 3/4ips: £5 or: 7½ips : £6	3/6
Antonio Buero Vallejo	HISTORIA DE UNA ESCALERA (Ed. H. Lester & J.A. Zabalbeascoa Bilbao with introduction, notes and vocabulary)	7/-

CLASS VI - READERS

(4) POETRY

For Advanced level unless otherwise stated

BELL:

Phyllis D. Tettenborn (Ed.)	SPANISH LYRICS OF THE GOLDEN AGE (Introduction, notes and vocabulary)	1952	208pp	7/6

CAMBRIDGE UNIVERSITY PRESS:

R.O. Jones (Ed.)	POEMS OF GÓNGORA (Critical introduction. Selection includes First Soledad, Polifemo, Sonnets, Romances, Letrillas)	1966	162pp Paper	25/- 12/6
Luis de Góngora	THE SOLITUDES OF DON LUIS DE GÓNGORA (Spanish text and E.M. Wilson's translation in verse, with introduction and vocabulary)	1965	132pp	21/-
G. le Strange (Ed.)	SPANISH BALLADS	1920	218pp	35/-
Luis de León	POESÍAS ORIGINALES (Plain text)	1925	62pp	2/6
Anon.	OLD SPANISH BALLADS (Plain text)	1926	44pp	2/6
Espronceda	EL ESTUDIANTE DE SALAMANCA (Plain text)	1922	64pp	6/6

HARRAP:

Janet H. Perry (Ed.)	THE HARRAP ANTHOLOGY OF SPANISH POETRY (Introductory essay on development of metrical forms and footnotes)	1953	468pp	19/6

HOLT, RINEHART & WINSTON:

Amelia A. del Río	POESÍA HISPÁNICA (Anthology of Spanish and Latin American poetry with introduction to Spanish versification)	1965	220pp paperback:	36/- 24/-

MANCHESTER UNIVERSITY PRESS:

Fray Luis de León	THE ORIGINAL POEMS (Ed. E. Sarmiento)	1953,1961	133pp	8/6

OXFORD UNIVERSITY PRESS:

James Fitzmaurice-Kelly (Ed.)	OXFORD BOOK OF SPANISH VERSE: XIIIth - XXth Century			21/-

PENGUIN:

J.M. Cohen (Ed.)	SPANISH VERSE (with prose translations)			6/-
J.L. Gili (Ed.)	LORCA (with prose translations)			

PERGAMON:

A. Terry (Ed.)	AN ANTHOLOGY OF SPANISH POETRY PART I : 1500-1580	1965	208pp flexi	20/- 15/-
C.C. Smith (Ed.)	SPANISH BALLADS (with introduction, notes & vocabulary)	1964	232pp flexi	25/- 15/-

CLASS VI - READERS

(4) POETRY

TRANS ATLANTIC:

Angel Flores (Ed.)	ANTHOLOGY OF SPANISH POETRY from Garcilaso to García Lorca (Doubleday) (Translations in verse with original Spanish poems)	1961	516pp	12/-
Ben Bellitt	SELECTED POEMS OF PABLO NERUDA (Evergreen) (Bilingual edition)	1961	320pp	21/-
Francisco García Lorca & D.M. Allen (Ed.)	SELECTED POEMS OF FEDERICO GARCÍA LORCA (New Directions paperback) (Parallel text)	1955	180pp	11/-

UNIVERSITY OF CALIFORNIA:

Joan Gili (Ed.)	ANTHOLOGY OF CATALAN POETRY (Selection and introduction by Joan Triadú)	1953		$5.00

CLASS VI – READERS

(5) GENERAL & BACKGROUND

BELL:

D. Marín Molina	LA VIDA ESPAÑOLA 8th edn. 1949, viii + 192pp (Picture of Spanish life and customs for students with elementary knowledge of language. Wide range of words. Footnotes to explain more unusual expressions. Complete vocabulary.)			7/6
R. Musman	DON BRAZAZO DE LA CARRETERA (Intended for 2nd year. Class or private reading. First 6 chapters use present tense only. Simple vocabulary. Information on life and customs included.)	1964	96pp	5/-

BLACK:

W. Bodsworth & E.G. James	LECTURAS MODERNAS FÁCILES (Elementary. Extracts and vocabulary.)	1934, 1962	195pp	7/6
H. Bamber	COSAS HISPANO-AMERICANAS (Elementary. Extracts and vocabulary.)	[illegible]	88pp	3/3

DENT:

J. Hughes	A FIRST SPANISH READER (Easy anecdotes providing graded material for reading & conversation & revision exercises in elementary grammar, common phrases & idioms. Employs present, present participle, formal imperative & perfect tenses. Spanish-English vocabulary)	72pp	4/6
M. Stephenson	AN ELEMENTARY SPANISH READER (Illustrated. Spanish-English vocabulary)	176pp	5/6

GINN:

Bernard Kelly	UN POCO DE HUMOR (For O level candidates – anecdotes, short stories & articles on wide range of subjects. End vocabulary. Illustrations by Cedric)	128pp	6/-

HACHETTE:

Walter Mangold & José I. Tejedor	LENGUA Y VIDA ESPAÑOLAS. (Advanced students to understand life, language and literature of Spain)	17/6

HARPER & ROW:

Gerald F. Anderson Ned J. Davison & Robert L. Smith	LECTURAS INTERMEDIAS: PROSA Y POESÍA (Literary extracts from Spain and Latin America to develop skill in reading and vocabulary building. Full Spanish-English vocabulary)	1965	333pp	44/-

CLASS VI - READERS

(5) GENERAL & BACKGROUND

HARPER & ROW: (Cont'd.)

Zenia Sachs da Silva	MÁRGENES: HISTORIA ÍNTIMA DEL PUEBLO HISPANO. (Cultural topics from Spain & Latin America for intermediate students. Emphasises reading for meaning. More than 60 photographs)	1967	189pp	28/-
Reyes Carbonell	EL HOMBRE SOBRE EL ARMARIO Y OTROS CUENTOS (Depicting situations in contemporary Spanish life, 5 short stories originally for Spanish-speaking public. Idiomatic, extremely varied vocabulary. Fully annotated. Exercises. For VIth form.)	1967	189pp	28/-

HARRAP:

Adelaide Burns (Ed.)	ESPAÑA AYER Y HOY (Essays on Spain written by native Spaniards. Vocabulary included. For Advanced level)	262pp	19/-

Graded Spanish Readers: (Heath)

Carlos Castillo & Colley F. Sparkman	1. DE TODO UN POCO	64pp	7/6
	2. SIGAMOS LEYENDO	64pp	7/6
	3. LA BUENAVENTURA Y OTROS CUENTOS	64pp	7/6
	4. AVENTURAS DE GIL BLAS	64pp	7/6
	5. LA GITANILLA (Cervantes)	64pp	7/6
	6. UN VUELO A MEXICO	64pp	8/-
	7. DE MEXICO A GUATEMALA	64pp	8/-
	8. EN GUATEMALA	64pp	8/-
	9. VOLANDO POR SUDAMÉRICA	64pp	8/-
	10. UN VUELO SOBRE LOS ANDES	64pp	8/-

Alternate Graded Spanish Readers: (Heath)

Vicente Riva Palacio	1. CUENTECITOS. Retold & adapted by Luis Leal. Exercises + vocabulary.	64pp	7/6
José J. Fernández de Lizardi	2. PERIQUILLO. Adapted and edited by Luis Leal. Exercises + vocabulary.	64pp	7/6
	3. CUENTOS DEL ALTO PERÚ. Adapted & edited by Willis K. Jones. Exercises + vocabulary.	64pp	7/6
	6. CUATRO CUENTOS RIOPLATENSES Adapted & edited by Glenn Barr. Exercises + vocabulary.	64pp	8/-
	7. DE BUEN HUMOR. Annotated & edited Carlos Castillo & Luis Leal. Exercises + vocabulary.		

Elementary Readers:

Lawrence A. Wilkins & Ana L. de Oller	CUENTECITOS. Exercises + vocabulary	184pp	6/-
E.C. Hills & Juan Cano	CUENTOS Y LEYENDAS. Exercises + vocabulary	180pp	6/-
M.C.M. Roberts	CUENTOS MADRILEÑOS Notes + vocabulary	72pp	3/6
E. Maurer	LIBRO DE LECTURA PARA PRINCIPIANTES Exercises + vocabulary	188pp	6/-

CLASS VI - READERS

(5) GENERAL & BACKGROUND

HARRAP: (Cont'd.)

Carlos García-Prada & William E. Wilson	LECTURAS HISPANO-AMERICANAS (Heath) Exercises + vocabulary	224pp	23/6

Intermediate Readers:

J.R. Jump (Ed.)	RECORTES. A selection of articles from Spanish newspapers. Footnotes.	64pp	4/6
Carlos García-Prada & William E. Wilson	NUEVAS LECTURAS (Heath) Exercises + vocabulary	332pp	27/6
J.P. FitzGibbon	UNA FAMILIA ESPAÑOLA Exercises, notes + vocabulary	170pp	7/-
Francisco de Troya	DE MADRID AL CIELO (Adapted and edited by M.C.M. Roberts) Notes + vocabulary	72pp	3/6
J.R. Jump	EL MISTERIO DE LA CUEVA Notes + vocabulary	84pp	6/-
Walter T. Pattison	LA FUENTE DE LAS CALAVERAS For 3rd & 4th years Exercises + vocabulary	112pp	5/6
M.C.M. Roberts	UN BILLETE DE CIEN. For 4th year Notes + vocabulary	68pp	3/6
Arturo Torres-Ríoseco	EL FRIJOLITO SALTÓN (Heath) Introduction, exercises + vocabulary	260pp	16/6
Roger B. Weems	'UN VERANO EN ESPAÑA' Exercises, notes + vocabulary	256pp	8/-
Carlos Durán	¿ QUE TAL PEPITO ? For 2nd & 3rd years Questions, notes, exercises & vocabulary	80pp	5/-
J.P. FitzGibbon	OPERACIÓN RESCATE For 3rd & 4th years Notes + vocabulary	80pp	5/-
J.P. FitzGibbon	LA VIRGEN DE PLATA For 3rd & 4th years	64pp	4/6

Advanced Level Readers:

T.T. Folley	CONTEMPORARY SPANISH PASSAGES FOR ADVANCED STUDY. Edited with notes For VIth form and university.	122pp	9/-
M. Alpert	MODERN SPANISH TEXTS 40 passages from Galdós, Azorín, Baroja, Valdés, etc. Footnotes.	48pp	3/6
E. Salazar Chapela	LECTURAS CLÁSICAS ESPAÑOLAS Footnotes	280pp	9/6

HEINEMANN:

G. Gladstone Solomon	YO SE LEER EL ESPAÑOL Very simple reader for young beginners.	96pp	6/-

CLASS VI - READERS

(5) GENERAL & BACKGROUND

HOLT, RINEHART & WINSTON:

Nicholson B. Adams	ESPAÑA. Introducción a su civilización (Survey of Spanish civilization with emphasis on literature and the arts. Advanced. Illustrated. No vocabulary)	1947	369pp	60/-
E. Anderson Imbert & Eugenio Florit	LITERATURA HISPANOAMERICANA: ANTOLOGÍA E INTRODUCCIÓN HISTÓRICA (Advanced)	1960	780pp	88/-
Américo Castro	IBEROAMÉRICA 3rd rev. ed. (Latin American civilization. Advanced)	1954	304pp	46/-
Augusto Centeno	CORAZÓN DE ESPAÑA (Examples of Spanish narrative literature Introduction, notes + vocabulary. Advanced)	1957	269pp	42/-
Augusto Centeno	VIDAS (Biographical sketches of 15 Spaniards instrumental in development of Hispanic civilization. Analysis, questions, notes + vocabulary. For VIth forms)	1959	258pp	38/-
Ernesto & Margarita da Cal	LITERATURA DEL SIGLO XX (Spain & Latin America. Intermediate)	1955	368pp	42/-
Angel del Río	ANTOLOGÍA GENERAL DE LA LITERATURA ESPAÑOLA 2 volumes	1960	1670pp	£8.16.0
Angel del Río	DEL SOLAR HISPÁNICO (Collection Spanish & Latin American poetry and prose)	1957	420pp	38/-
Amelia A. del Río	ASÍ ES ESPAÑA	1965	173pp	30/-
Amelia A. del Río & E. Herman Hespelt	LECTURAS HISPÁNICAS. Book 1	1946	207pp	34/-
Eugenio Florit & Beatrice B. Patt	RETRATOS DE HISPANOAMÉRICA	1962	246pp	46/-
H.E. Ford & Juan Cano	A NEW SPANISH READER (19 stories simplified for early reading)	1934	262pp	26/-
Gloria Giner de los Ríos & Laura de los Ríos de G. Lorca	CUMBRES DE LA CIVILIZACIÓN ESPAÑOLA. 3rd edn.	1966	308pp	50/-
Gloria Giner de los Ríos & Luke & Anna Nolfi	POR TIERRAS DE ESPAÑA	1962	268pp	44/-
Carlos H. Hamilton	LITERATURA DEL SIGLO XIX (Notes in Spanish + vocabulary)	1963	250pp	34/-
Theodore Huebener & María T. Morales	GRANDES LATINOAMERICANOS (Stories of 11 distinguished Latin Americans. Elementary)	1943	154pp	30/-
Hayward Keniston	READING SPANISH (Beginners)	1940	193pp	22/-
Sturgis Leavitt & Sterling A. Stoudemire	TESORO DE LECTURAS (Graded readings from literature. Page vocabularies. Questionnaires)	1957	252pp	38/-

CLASS VI - READERS

(5) GENERAL & BACKGROUND

HOLT, RINEHART & WINSTON: (Cont'd.)

Sturgis Leavitt & Sterling A. Stoudemire	POR LOS SIGLOS (Anthology of Hispanic prose & poetry)	1942	335pp	38/-
Rev. Victor F. Leeber S. J.	PERFILES LITERARIOS (Graded cultural reader of literary extracts. Questions & exercises. Footnotes)	1963	234pp	38/-
Diego Marín	LA CIVILIZACIÓN ESPAÑOLA: PANORAMA HISTÓRICO	1961	250pp	50/-
Manuel Salas	SAL Y PIMIENTA (Cuentos, coplas and refranes from 14th century to present day)	1958	224pp	30/-
Terrell Louise Tatum	POR ONDA CORTA (Elementary)	1942	157pp	16/-
Terrell Louise Tatum	VIÑETAS DE LA AMÉRICA LATINA (Intermediate)	1947	132pp	16/-
Pedro Villa Fernández	POR ESAS ESPAÑAS (17 stories - Intermediate)	1964	293pp	34/-
Pedro Villa Fernández	DEL CAMINO	1950	208pp	30/-

LONGMANS:

B. Mitchell & N.J. Margetts	LA CAZA DEL LOBO (2nd year)	1964	64pp	3/6
B. Mitchell & N.J. Margetts	LA VUELTA DEL LOBO (2nd year)	1965	72pp	3/6
M.B. Shaw	LECTURAS ESPAÑOLAS: A SPANISH READER FOR FIFTH FORMS (Short stories, poems, essays and extracts. Questions and notes)	1963	174pp	6/6

LUND, HUMPHRIES:

D.E. Hickey	SPANISH READER	1944	104pp	6/-

McGRAW-HILL:

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10553	THE SPANISH ARMADA	Colour	51 frames	30/-
9131	BALBOA	Colour	45 frames	30/-
9132	CORTÉS	Colour	45 frames	30/-
9133	PIZARRO	Colour	45 frames	30/-
9134	PONCE DE LEÓN	Colour	45 frames	30/-
9135	DE SOTO	Colour	45 frames	30/-
9136	CORONADO	Colour	45 frames	30/-
9047	DON QUIXOTE	Colour	47 frames	30/-
8674	FERDINAND THE BULL (Walt Disney)	Colour	50 frames	30/-

HOLT, RINEHART & WINSTON:

EL MUNDO HISPÁNICO series of 18 filmstrips in colour - £36.0.0
+ Script of the commentary (312pp) in English and Spanish
+ Four tapes recorded in both English and Latin American Spanish £16.0.0

1. INTRODUCTION TO THE HISPANIC WORLD
2. MEXICO
3. GUATEMALA
4. VENEZUELA
5. COLOMBIA
6. ECUADOR
7. ECUADOR
8. PERÚ
9. PERÚ
10. BOLIVIA
11. CHILE
12. ARGENTINA
13. URUGUAY
14. SPAIN - MEDITERRANEAN COAST
15. SPAIN - ANDALUCÍA
16. SPAIN - CASTILLA
17. SPAIN - MADRID
18. SPAIN - LA MANCHA

CLASS IX - BACKGROUND MATERIALS

(1) FILMSTRIPS

HULTON EDUCATIONAL PUBLICATIONS Ltd., 55 Saffron Hill, London, E.C.1.

7	ARGENTINE MEAT	Black and White	15/-
167	SURVEY OF SPAIN	Black and White	15/-
128	SOUTH AMERICA (People and products)	Black and White	15/-
226	ARGENTINE VILLAGE	Black and White	15/-
221	THE INCAS OF PERU	Black and White	15/-
338	CHRISTOPHER COLUMBUS	Colour	25/-
334	DON QUIXOTE	Colour	25/-
238	SOUTH AMERICA: SCREENMAPS	Colour	21/-

JOHN KING (FILMS) Ltd., Film House, East Street, Brighton 1, Sussex.

Filmstrips listed under Common Ground, Educational Productions, Encyclopaedia Britannica, Rank, Unicorn Head and Willis & Hepworth in this section may all be obtained at this address.

McGRAW-HILL:

Children of Latin America series in Colour, each about 40 frames £14.17.6

VACATION ON THE PAMPAS - Life in Argentina
CHICO LEARNS TO READ - Life in Brazil
JOSÉ HARVESTS BANANAS - Life in Guatemala
MARKET DAY AT CUSCO - Life in Perú
FIESTA DAY - Life in Mexico
THE SILVER-STUDDED BELT - Life in Chile

Our Latin American Neighbours series in Colour, each 43 frames £17.17.0

ARGENTINA
BRAZIL, Part i
BRAZIL, Part ii
CHILE
COLOMBIA
PERU
VENEZUELA

Nuestros Vecinos Latinoamericanos series in Colour, each from 41 to 47 frames and accompanied by narration spoken in Latin American Spanish. Each frame appears first without caption and then with Spanish caption reproducing the recorded narration. Five strips + three records £19.2.6

LA ARGENTINA
CHILE
COLOMBIA
EL PERÚ
VENEZUELA

RANK FILM LIBRARY (Filmstrip Dept.), 1 Aintree Road, Perivale, Greenford, Middlesex.

08.325	ADOBE VILLAGE (Mexico)	Black & White	52 frames	18/-
08.326	CROSS-SECTION OF CENTRAL AMERICA	Black & White	53 frames	18/-
08.327	HIGHLANDS OF THE ANDES (Peru)	Black & White	56 frames	18/-
08.329	HORSEMEN OF THE PAMPA (Argentine)	Black & White	51 frames	18/-
09.450	SPAIN - Part 1 (N.W. & East Coast)	Colour	34 frames	30/-
09.451	SPAIN - Part 2 (Central & Southern)	Colour	38 frames	30/-

UNICORN HEAD PRODUCTIONS Ltd., 42 Westminster Palace Gardens, Artillery Row, London, S.W.1.

U.257	THE DISCOVERY OF AMERICA	Colour	62 frames	25/-
UE.448	VENEZUELA	Colour	31 frames	24/-

CLASS IX - BACKGROUND MATERIALS

(1) FILMSTRIPS

VISUAL INFORMATION SERVICE Ltd., 12 Bridge Street, Hungerford, Berkshire.

314	SOUTH AMERICA	B/w	41 frames	15/-
315	VENEZUELA	B/w	36 frames	15/-
316	PERU	B/w	38 frames	15/-
340	CHILE	B/w	47 frames	15/-
355	ARGENTINA	B/w	44 frames	15/-
81	SPAIN Part 1 (History & Geography)	B/w	40 frames	15/-
82	SPAIN Part 2 (People & economy)	B/w	38 frames	15/-

VISUAL PUBLICATIONS, 197 Kensington High Street, London, W.8.

E.10	CHALLENGE TO SPAIN (1485-1588)	18/6
G.301	COLUMBUS (+ VP Study Book "Columbus" 3/6)	18/6

WILLS & HEPWORTH Ltd., Loughborough, Leicestershire.

	CHRISTOPHER COLUMBUS (reproduced from illustrations by John Kennedy in the Ladybird Book of the same title)	Colour 24 frames	17/6

WINSOR & NEWTON, Ltd., Educational Division, Wealdstone, Harrow, Middlesex.

6298	SPANISH PAINTING (1530-1830) (El Greco, Velázquez, Murillo, Goya, et al, most of them from the Prado Museum in Madrid)	Colour	36/-
6216	VELÁZQUEZ	Colour	36/-

DIANA WYLLIE Ltd., 3 Park Road, Baker Street, London, N.W.1.

DW/F14	LIFE IN A MEDITERRANEAN VILLAGE OF N.E. SPAIN (THE COSTA BRAVA) (Teacher's notes + Spanish vocabulary of 300 words especially selected for use with the strip)	Colour 35 frames	40/-

2/

CLASS IX - BACKGROUND MATERIALS

(2) FILMS

AIR FRANCE, Berkeley Square House, Berkeley Square, London, W.1.

16mm English soundtrack Free Loan

WELCOME TOUR TO SOUTH AMERICA	Colour	40 mins
MEXICO	Colour	20 mins
SPRINGTIME IN SPAIN	Colour	20 mins

BOULTON-HAWKER FILMS Ltd., Hadleigh, Ipswich, Suffolk.

16mm Sound

PEOPLE OF CHILE	Colour	20 mins	40/-
PEOPLE OF CHILE	B/W	20 mins	20/-
COPPER FROM CHILE	Colour	10 mins	20/-
NITRATE FROM CHILE	Colour	10 mins	20/-
PEPITA'S SURPRISE	Colour	17 mins	30/-
EL CUMPLEAÑOS DE PEPITA (in Spanish)	Colour	17 mins	30/-
A STORY OF BANANAS (Central America)	B/W	10 mins	10/-
WILD LIFE IN THE JUNGLES OF LATIN AMERICA	Colour	17 mins	30/-
MEXICO Y SUS CONTORNOS (in Spanish)	Colour	20 mins	40/-

THE BRITISH FILM INSTITUTE, 102 Dean Street, London, W.1.

16mm Sound

LES DESASTRES DE LA GUERRE (Goya)	B/W	20 mins	20/-
France: 1951-2. Directed by Pierre Kast			
FIVE REVOLUTIONARY PAINTERS: No. 1 GOYA	B/W	30 mins	30/-
Britain: 1960. ATV series by Sir Kenneth Clark			
GUERNICA (Picasso's painting)	B/W	12 mins	10/-
France: 1952. Directed by Alain Resnais & Robert Hessens			
PRE-COLUMBIAN MEXICAN ART	Colour	20 mins	28/-
France: 1952. Directed by Enrico Fulchignoni.			
LA TAUROMAQUIA (Goya)	B/W	10 mins	10/-
Spain: 1956. Spanish commentary.			
CUBA SÍ! Four parts - each part:	B/W	28 mins	30/-
Part 1: The Past			
Part 2: The Alphabetisers			
Part 3: Havana			
Part 4: The Future			
Britain: 1961-2. Producer: Tim Hewat. Director: James Hill.			

16mm Silent

MAJORCA ELECTRIC RAILWAY	B/W	6 mins	10/-
Britain: 1956.			

CENTRAL FILM LIBRARY, Government Building, Bromyard Avenue, Acton, London, W.3.

16mm Sound United Nations films

ARID ZONES OF PERU	Colour	22 mins	20/-
FISHERMEN OF QUINTAY (Chile)	B/W	9 mins	5/-
THE FORGOTTEN INDIANS (Andes)	B/W	31 mins	15/-
RURAL NURSE (El Salvador)	B/W	20 mins	10/-
WORLD WITHOUT END (Mexico)	B/W	62 mins	30/-

CONCORD FILMS COUNCIL, Nacton, Ipswich, Suffolk.

16mm Sound

MEXICO, EAGLE AND SERPENT	B/W	30 mins	15/-
(From the Aztecs through colonialism to independence)			

CLASS IX - BACKGROUND MATERIALS

(2) FILMS

CONCORD FILMS COUNCIL (Cont'd.)

MEN IN SILENCE	B/W	7 mins	25/-

(Drawings by Agustín Ibarrola, smuggled from Burgos jail, and poems of Marcos Ana. Guitar music by John Williams. Profits to Appeal for Amnesty in Spain).

CONNOISSEUR FILMS Ltd., 54-58 Wardour Street, London, W.1.

16mm Sound Commercial films with English sub-titles if necessary

THE FEAST OF ST. ISIDOR (Goya)	B/W	8 mins	21/-
THE HORRORS OF WAR (Goya)	B/W	9 mins	21/-
PICASSO	Colour	43 mins	5 gns.
A VISIT TO PICASSO	B/W	20 mins	42/-
CALANDA (Director: Jean-Luis Buñuel)	B/W	20 mins	63/-
LE POTIER (Director: Jean-Luis Buñuel)	B/W	10 mins	42/-
BREAD AND CIRCUSES (Pamplona)	Colour	14 mins	63/-
PEPOTE (MI TÍO JACINTO)	B/W	74 mins	5 gns.
LOS OLVIDADOS (Director: Luis Buñuel)	B/W	78 mins	£7.10.0.
EL ANGEL EXTERMINADOR (Director: L. Buñuel)	B/W	90 mins	£9. 0.0.
ENSAYO DE UN CRÍMEN (Director: Luis Buñuel)	B/W	91 mins	£7.10.0.
THE MOMENT OF TRUTH (Bullfighting) (Director: Francesco Rosi)	Colour	119 mins	???
LA MANO EN LA TRAMPA (Director: Leopoldo Torre Nilsson)	B/W	90 mins	£7.10.0.
LA CASA DEL ÁNGEL (Director: Leopoldo Torre Nilsson)	B/W	73 mins	6 gns.
MUERTE DE UN CICLISTA (Director: J.A. Bardem)	B/W	86 mins	5 gns.
CUBA SÍ! (Director: Chris Marker)	B/W	58 mins	5 gns.

CONTEMPORARY FILMS Ltd., 14 Soho Square, London, W.1.

16mm Sound Commercial films with English sub-titles if necessary

NAZARÍN (Director: Luis Buñuel)	B/W	95 mins	£8. 5.0.
EL COCHECITO (Director: Marco Ferrari)	B/W	82 mins	£7.10.0.
MEXICO, EAGLE AND SERPENT	B/W	28 mins	£2. 0.0.
HEART OF SPAIN (Civil War, 1936-7)	B/W	30 mins	£1.10.0.
THE BARRIO (Mexico City slum life-UNICEF)	B/W	15 mins	£1. 0.0.
ANCIENT FOOTPATH (Mexico - Aztecs)	Colour	20 mins	£2. 0.0.
EL ANGEL EXTERMINADOR (Director: L. Buñuel)	B/W	90 mins	£9.10.0.
TO DIE IN MADRID (Civil War, 1936-9) (Narration by Sir John Gielgud and Irene Worth)	B/W	85 mins	10 gns.
EL VERDUGO (Director: Luis Berlanga)	B/W	91 mins	£9.10.0.
CYCLONE (Cuban hurricane, 1963)	B/W	22 mins	£3. 0.0.

THE EDUCATIONAL FILMS BUREAU, 7 Walton Terrace, Aylesbury, Buckinghamshire.

16mm & 35mm Sound Films on Venezuela Free loan

VENEZUELA LOOKS AHEAD	B/W	22mins
HARVEST FOR TOMORROW	B/W	22mins
VENEZUELA FIGHTS MALARIA	B/W	21mins
CARACAS	B/W	22mins
LAKE PIPELINE	B/W	22mins
SERVICE FOR FARMERS	B/W	15mins
LAKE MARACAIBO	Colour	20mins

CLASS IX - BACKGROUND MATERIALS

(2) FILMS

EDUCATIONAL & TELEVISION FILMS Ltd., 164 Shaftesbury Avenue, London, W.C.2.

16mm Sound

ISLAND AFLAME (Cuba)	Colour	75 mins	£3
CUBA TODAY	Colour	28 mins	£1
CHILDREN OF CUBA (Spanish commentary)	B/W	20 mins	£1
MAY DAY IN CUBA (Spanish commentary)	B/W	10 mins	15/-
EL NEGRO (Spanish commentary)	B/W	8 mins	15/-
GRANJAS DEL PUEBLO (Spanish commentary)	B/W	18 mins	15/-
GUACANAYABO (Spanish commentary)	B/W	20 mins	15/-
Y ME HICE MAESTRO (Spanish commentary)	B/W	20 mins	15/-
TIERRA OLVIDADA (Spanish commentary)	B/W	22 mins	15/-

GATEWAY EDUCATIONAL FILMS Ltd., 470-472 Green Lane, Palmers Green, London, N.13.

16mm Sound

VIAJE A ESPAÑA (In Spanish) (Parts 1, 2 & 3 - each 10 mins)	B/W	30 mins	45/-
CHRISTOPHER COLUMBUS	B/W	16 mins	30/-
GEOGRAPHY OF SOUTH AMERICA	Colour	14 mins	50/-
THE PANAMA CANAL	B/W	10 mins	15/-
SPAIN AND PORTUGAL	Colour	16 mins	50/-
SPANISH MESETA	Colour	9 mins	25/-

Gateway also issue a catalogue of CORONET films from America but these are for outright purchase only.

WALLACE HEATON Ltd., 127 New Bond Street, London, W.1.

16mm Silent

IN THE LEE OF THE HORN (Patagonia and the extremity of South America)	B/W	1 reel	6/-
AMONG THE ARAUCANIANS (natives of the mountains of Chile)	B/W	1 reel	6/-
THE PANAMA CANAL	B/W	1 reel	6/-
MEXICO	B/W	1 reel	6/-
CENTRAL AMERICA	B/W	1 reel	6/-
BOLIVIA	B/W	1 reel	6/-
CHILE	B/W	1 reel	6/-
ARGENTINA	B/W	1 reel	6/-
PERU	B/W	1 reel	6/-
MEXICO(ancient towns, life and relics of old civilizations)	B/W	1 reel	6/-
SPANISH MOROCCO	B/W	1 reel	6/-
PICTURESQUE SPAIN	Colour	1 reel	10/-

16mm Sound

MEXICO	B/W	1 reel	10/-

8mm Silent

BARCELONA, MADRID, SEVILLE & CORDOBA	Colour	1 reel	10/-
PICTURESQUE SPAIN	Colour	1 reel	10/-
CAPRI, SAN SEBASTIAN & MAJORCA	Colour	1 reel	10/-
TROPICAL SPRINGTIME (Costa Rica)	B/W	1 reel	5/-
A PEEP AT PANAMA	B/W	1 reel	5/-
CENTRAL AMERICA	B/W	1 reel	5/-
THE CONTINENT OF SOUTH AMERICA	B/W	1 reel	5/-
BOLIVIA	B/W	1 reel	5/-
CHILE	B/W	1 reel	5/-
ARGENTINE	B/W	1 reel	5/-

CLASS IX - BACKGROUND MATERIALS

(2) FILMS

WALLACE HEATON (Cont'd.)

LAND OF THE INCAS	B/W	1 reel	5/-
MEXICO	B/W	1 reel	5/-
BULLFIGHTING SPECTACULAR	Colour	1 reel	10/-

8mm Sound

PATHÉ PICTORIAL CANARY ISLANDS	Colour	1 reel	10/-

HISPANIC AND LUSO-BRAZILIAN COUNCILS, Education Department, Canning House,
2, Belgrave Square, London, S.W.1.

16mm Sound Commentaries in Spanish Each film runs for 10 to 12 mins

ARTE ROMÁNICO (International Exhibition at Barcelona 1961. Santiago de Compostela and other Spanish treasures)	B/W	5/-
GERONA Y SU PAISAJE	B/W	3/6
PUERTA DEL LACIO (Tarragona)	B/W	3/6
CAMPO Y CIUDAD EN GALICIA (Vigo, El Ferrol)	B/W	3/6
MIRANDO AL MAR (La Coruña and Rías Altas)	B/W	3/6
RIQUEZA PESQUERA (Fishing industry of Vigo)	B/W	3/6
EN TORNO A SALAMANCA	B/W	3/6
COSTUMBRES ESPAÑOLAS	B/W	3/6
EL TREN DE LAS NUEVE Y CUARTO (Gerona and Costa Brava)	B/W	3/6
EN EL PAISAJE DE ASTURIAS	B/W	3/6
RUTAS GALAICAS (Galicia)	B/W	3/6
DANZA, TEATRO Y MÚSICA (Arts Festival in Sevilla)	B/W	3/6
POR TIERRAS DE LEÓN	B/W	3/6
DANZAS ESPAÑOLAS	B/W	3/6
LÉRIDA, PAISAJE Y RIQUEZA	B/W	3/6
ITINERARIO DE ÁVILA	B/W	3/6
EVOCACIÓN DE CARLOS V	B/W	5/-
MOTIVOS SEGOVIANOS	B/W	5/-
PANORAMA DE LA RIOJA (Logroño and vintage)	B/W	3/6
ESCRITORES Y LIBROS (Visits to Menéndez Pidal, Azorín, Sánchez Silva & Tomás Borrás. The National Library)	B/W	5/-
EL ARCHIPRESTE DE HITA (In the steps of Juan Ruíz. Toledo & Alcalá. Libro de Buen Amor)	B/W	5/-
EN LA RIBERA NAVARRA (Vendimia & Torella)	B/W	3/6

IMPERIAL CHEMICAL INDUSTRIES Ltd., Imperial Chemical House, Millbank,
London, S.W.1.

16mm Sound Commentaries in Spanish Free loan

LICENCE TO GROW (fertilisers)	Colour	14 mins
REVOLUTION IN AGRICULTURE (weed control)	Colour	23 mins
SIGNS AND PORTENTS (the work of ICI)	Colour	24 mins
THEY SPAN THE WORLD (communication signs)	Colour	27 mins

JOHN KING (FILMS) Ltd., Film House, East Street, Brighton 1, Sussex.

16mm Sound

DON QUIXOTE (cartoon)	B/W	1 reel	6/-
SPANISH SONGS & DANCES (José Greco & troupe)	B/W	1 reel	7/6
HAVANA HOLIDAY (Cuba)	Colour	1 reel	15/-
JOURNEY THROUGH MEXICO	Colour	1 reel	15/-

CLASS IX - BACKGROUND MATERIALS

(2) FILMS

JOHN KING (Cont'd.)

MYSTERIOUS ISLAND (Canary Islands)	Colour	2 reels	15/-
COSTA BRAVA (Sagaró)	Colour	1 reel	7/6

8mm Silent

MADRID, TOLEDO AND CÓRDOBA	Colour	1 reel	7/6

8mm Sound

MEXICAN JOYRIDE (Cartoon)	Colour	1 reel	April-Sept. 8/- Oct.-Mar. 10/-
DANSES IBERIQUES (Rosario & Antonio)	B/W	1 reel	Oct.-Mar. 7/6 April-Sept. 6/-

McGRAW-HILL:

16 mm Sound Language-background films for purchase only

ARGENTINA	B/W	16 mins	£40.7.6
"	Colour	16 mins	£80.15.
CHILE	B/W	15 mins	£38.5.0
"	Colour	15 mins	£76.10.
COLOMBIA	B/W	18 mins	£44.12.6
"	Colour	18 mins	£89.5.
ECUADOR	B/W	16 mins	£40.7.6
"	Colour	16 mins	£80.15.
PERU	B/W	17 mins	£42.10.
"	Colour	17 mins	£85. 0.
VENEZUELA	B/W	16 mins	£40. 7.6
"	Colour	16 mins	£80.15.
SOUTH AMERICA	B/W	17 mins	£51. 0.
" "	Colour	17 mins	£102. 0.
LA AMÉRICA DEL SUR (in Spanish)	B/W	22 mins	£51. 0.
" " " " " "	Colour	22 mins	£102. 0.

NUFFIELD FOREIGN LANGUAGES TEACHING MATERIALS PROJECT, Publications Officer,
5, Lyddon Terrace, Leeds 2.

AVENTURAS DE PEGOTE, CHATITO Y PORRAS
Three 16mm colour puppet films with Spanish dialogue. Intended for the early stages of language learning, each film reinforces basic conversational patterns of the language.
These films are intended for use with the Nuffield Introductory Spanish course ADELANTE but can be used successfully with any class of younger beginners in their first and second years of language learning.
The films are as follows:

EL PASTEL DE PORRAS EL CRIMEN DE PEGOTE LA TIENDA DE PEGOTE	Set of three films purchased together = £50. Price per single film bought separately = £18.

Copies available for hire from E.F.V.A. at 15/- each.

RANK FILM LIBRARY, 1 Aintree Road, Perivale, Greenford, Middlesex.

16mm Sound

ADOBE VILLAGE (Mexico)	B/W	19 mins	20/-
ARGENTINA	B/W	11 mins	12/6
CENTRAL AMERICA	B/W	11 mins	12/6
CROSS-SECTION OF CENTRAL AMERICA	B/W	21 mins	20/-
HORSEMEN OF THE PAMPA (Argentina)	B/W	20 mins	20/-
IBERIAN PENINSULA	B/W	11 mins	12/6
MEXICAN CHILDREN	B/W	11 mins	12/6
MEXICO: THE LAND AND THE PEOPLE	Colour	16 mins	40/-

CLASS IX - BACKGROUND MATERIALS

(2) FILMS

RANK FILM LIBRARY (Cont'd.)

PEOPLE OF SPAIN	B/W	15 mins	20/-
PERU	B/W	11 mins	12/6
SPANISH CHILDREN	B/W	11 mins	12/6
LA FAMILIA SÁNCHEZ (in Spanish) (Typical day in rural family in Southern Spain - suitable for end of first year of Spanish)	B/W	11 mins	12/6

Sponsored films for free loan

SPRITE TO SPAIN (Alperson Products Ltd. - by car & caravan to the Mediterranean coast)	Colour	11 mins
DOWN ARGENTINE WAY (Bovril Ltd. - estancias, gauchos, Rio de Janeiro and Santa Elena in Argentina)	Colour	22 mins

SOUND SERVICES Ltd., Wilton Crescent, Merton Park, London, S.W.19.

16mm Sound

SPAIN AND PORTUGAL	Colour	16 mins	50/-
THE SPANISH MESETA	Colour	9 mins	25/-
CHRISTOPHER COLUMBUS	B/W	16 mins	30/-
VIAJE A ESPAÑA (Parts 1,2 & 3) 10 mins each	B/W	30 mins	45/-

Sponsored films for free loan

GATEWAY TO ADVENTURE (OXO Ltd. - set mostly in South America - rearing & handling of cattle)	Colour	25 mins	
OLD SHERRY (González Byass Ltd. - bodegas, fiestas & bullfighting in Andalucía)	Colour	40 mins	
OLD BRANDY (González Byass Ltd. - vineyards & bodegas in Andalucía)	Colour	11 mins	
FARMING IN SOUTH AMERICA (Fordson Newsreel No. 40 - Ford Motor Co. Ltd. - Colombia)	Colour	14 mins	
THE GOLDEN YEARS (James Robertson & Sons - orange harvest and fiesta in Sevilla)	Colour	20 mins	
A VISIT TO PARAGUAY (Fordson Newsreel No. 47 - Ford Motor Co. Ltd. - farming in Paraguay)	Colour	12 mins	
SPANISH GOLD (González Byass Ltd. - production of sherry in Jeréz)	Colour	27 mins	
LAND OF SHERRY (Sandeman Sons & Co. - the sherry industry in Jeréz and Andalucía)	Colour	28 mins	
DOWN ARGENTINE WAY (Bovril Ltd. - estancias, gauchos, Rio de Janeiro, Falls of Iguassu, etc.)	Colour	22 mins	
THE CHASQUI THAT WHISTLES (Handley Page Ltd. - the Dart Herald aircraft on a 80,000 mile tour of South America)	Colour	21 mins	
FLY RIGHT THIS WAY (Universal Sky Tours - Yogoslavia, Italy, Costa Brava, Costa Blanca & Ibiza)	Colour	35 mins	
ENJOY YOURSELF WITH SKYTOURS (Universal Sky Tours - Italian Riviera, Majorca, Ibiza and Costa Blanca)	Colour	22 mins	
ALL THE YEAR ROUND WITH SKY TOURS (Universal Sky Tours - Yogoslavia and southern Spain from Gibraltar to the Costa del Sol)	Colour	20 mins	
ANTIBES - MUSÉE GRIMALDI (French Government Tourist Office - Palace Grimaldi shelters permanent exhibition of Picasso's paintings and ceramics).	Colour	14 mins	Hire: 15/3

CLASS IX - BACKGROUND MATERIALS

(2) FILMS

SPANISH NATIONAL TOURIST OFFICE FILMS, c/o Business Press Bureau Ltd.,
22 Wood's Mews, Park Lane, London, W.1.

16mm Sound English soundtrack Free loan

BARCELONA: AN OLD FRIEND	Colour	15 mins
WHITE VILLAGE (Andalucía)	Colour	20 mins
THE COAST OF THE LIGHT	Colour	10 mins
SINFONÍA MONTANESA (Santander)	Colour	23 mins
MURILLO, PINTOR DE SEVILLA	Colour	10 mins
MOSLIM SPAIN	Colour	10 mins
STALKING THE SPANISH IBEX (Sierra de Gredos)	Colour	17 mins
GOYA'S DE LA FLORIDA	Colour	12 mins
COSTA BLANCA (Alicante, Benidorm)	Colour	11 mins
WHERE THE JOTA IS DANCED (Navarra, Aragón)	Colour	21 mins
SALAMANCA IN SANDSTONE	Colour	10 mins
LA BAJA ANDALUCÍA (Cádiz)	Colour	11 mins
FIESTA IN PAMPLONA	Colour	20 mins
EL TURIA (Valencia)	Colour	11 mins
SPRING FESTIVALS IN SPAIN (Valencia, Alicante, Murcia)	Colour	20 mins
CONTRASTS OF MADRID	Colour	15 mins
MENORCA	Colour	15 mins
THE WAY TO SANTIAGO	Colour	13 mins
EARTH OF FIRE (Almería)	Colour	10 mins
EN LOS MONTES DE TOLEDO	Colour	10 mins
THE LANDS OF JAÉN	Colour	20 mins
LAS NIEVES DE PIRINEO	Colour	10 mins
PATOS DE LA ALBUFERA	Colour	10 mins
PREROMANTIC ART IN ASTURIAS	Colour	15 mins
FAST WATERS IN SPAIN	Colour	16 mins
MEDITERRANEAN PARADISE (Mallorca)	Colour	11 mins
IBIZA	colour	11 mins
VELÁZQUEZ	Colour	13 mins
ENTRE EL AGUA Y EL BARRO (Valencia)	Colour	17 mins
AIRES DE MI TIERRA (Galician village)	Colour	11 mins
GARDENS OF SPAIN (Madrid, Sevilla etc.)	Colour	11 mins
TWO ANCIENT CITIES AND TWO ROYAL RESIDENCES (Segovia, Avila, La Granja & El Escorial)	Colour	18 mins
BENIDORM	Colour	11 mins
MALLORCA	Colour	10 mins
EL GRECO	Colour	11 mins
THE SPANISH PYRENEES	Colour	21 mins
GALICIA	Colour	10 mins
CUANDO NACE EL VINO	Colour	10 mins
SPAIN IS DIFFERENT	Colour	15 mins
FERIA DE SEVILLA	Colour	? mins
JOURNEY TO PALMA (Mallorca)	Colour	20 mins
ASTURIAS 1961	Colour	11 mins
THE SNOWS OF MADRID	Colour	11 mins
EL PUEBLO BAILA:		
1. Sevilla, Ibiza, Tenerife, Salamanca	Colour	14 mins
2. Madrid, Canarias, Basque, Murcia	Colour	14 mins
3. Andalucía, Santander, Palencia, Cataluña	Colour	14 mins
4. Cataluña, Cáceres, Huesca, Valencia, Segovia	Colour	14 mins
LOS CASTILLOS DE CASTILLA	Colour	20 mins
PAÍS VASCO	Colour	20 mins
ESTREMADURA	Colour	20 mins
MADRID, LA PUERTA MÁS CORDIAL	Colour	15 mins
GALICIA	Colour	30 mins
ISLAS DE LA CALMA (Baleares)	Colour	? mins

CLASS IX - BACKGROUND MATERIALS

(2) FILMS

W.F. & R.K. SWAN Ltd., 260-261 Tottenham Court Road, London, W.1.

16mm Sound Free loan

SPAIN AWAITS (Costa Brava, Barcelona and Majorca)	Colour	30 mins
THE LAND OF SUN - THE COSTA DEL SOL (Torremolinos area and Straits of Gibraltar)	Colour	30 mins

UNILEVER Ltd., Film & Education Department, Unilever House, Blackfriars, London, E.C.4.

16mm Sound Free loan Latin American Spanish Commentary

THE TWILIGHT FOREST (timber in Nigeria)	Colour	27 mins
UNILEVER MAGAZINE No. 8 - BARS OF SILVER (fish in Britain)	B/W	20 mins

WALTON SOUND & FILM SERVICES, Walton House, 87 Richford Street, London W.6.

8mm Silent 50 feet each For sale only

BARCELONA	B/W	17/6
(Costa Brava, highlights of Barcelona and bullfight)	Colour	66/-
MADRID	B/W	17/6
(Paseo del Prado, Neptune fountain, Palace Hotel, Royal Palace & Gardens, Cortes, Puerta del Sol and bullfight scenes)	Colour	66/-
SEVILLE AND CORDOBA	B/W	17/6
(Seville - Cathedral, Santa Cruz quarter, Alcázar gardens & dancing; Córdoba - Roman bridge, Mezquita and Arab mills)	Colour	66/-
SUNNY MAJORCA	B/W	17/6
(Sandy beaches, wooded hills, Formentor peninsula and Palma)	Colour	66/-
TENERIFE	B/W	17/6
(Santa Cruz waterfront and port, Puerto de La Cruz, Tenerife lace and folkdancing and volcanic crater of Teide)	Colour	66/-

Details of films and filmstrips are found in the catalogues issued by the Educational Foundation for Visual Aids, 33 Queen Anne Street, London, W.1. New films and filmstrips are reviewed in the journal "Visual Education".

CLASS IX - BACKGROUND MATERIALS

(3) SLIDES

DIXONS, Dixon House, 18-24 High Street, Edgware, Middlesex.

Portfolios of 12 Kodachrome 2 x 2 slides and commentary - each 15/-

no. 16	EL GRECO
no. 21	MURILLO
no. 25	GOYA
no. 39	VELÁZQUEZ

EDUCATIONAL PRODUCTIONS Ltd., East Ardsley, Wakefield, Yorkshire.

UNESCO World Art collection - each set 30 slides - 70/- per set

7082	SPAIN - ROMANESQUE PAINTINGS
7091	MEXICO - PREHISPANIC PAINTINGS

EUROPEAN SCHOOLBOOKS Ltd., 100 Great Russell Street, London, W.C.1.

MADRID 1 - set of 6 slides	15/-
MADRID 3 - set of 6 slides	15/-
BARCELONA - set of 6 slides	15/-
SEVILLE 1 - set of 6 slides	15/-
SEVILLE 2 - set of 6 slides	15/-
GRANADA 1 - set of 6 slides	15/-
GRANADA 2 - set of 6 slides	15/-
SEGOVIA - set of 6 slides	15/-
SALAMANCA - set of 8 slides	20/-
TOLEDO - set of 6 slides	15/-
VALLADOLID - set of 6 slides	15/-
BURGOS - set of 6 slides	15/-
ZARAGOZA 1 - set of 6 slides	15/-
ZARAGOZA 2 - set of 6 slides	15/-

THE GRANT EDUCATIONAL CO. Ltd., 91-95 Union Street, Glasgow, C.1.

Geographical sets of 25 2x2 slides - each 75/-

NA/4	CENTRAL AMERICA (Nicaragua, El Salvador, Guatemala, Mexico, Panama)
SA/2	COUNTRIES OF THE ANDES (Chile, Peru, Bolivia)
SA/3	LA PLATA COUNTRIES (Argentina, Uruguay, Paraguay)
2411	SPANISH PAINTING - 12 slides - 2x2 colour transparencies - 36/- (Goya, El Greco, Ribera, Murillo, Velázquez, Zurbarán)

NATIONAL GALLERY, Publications Dept., Trafalgar Square, London, W.C.2.

Original colour slides - 2x2 - each 5/-
GOYA, EL GRECO, MURILLO, VELÁZQUEZ, ZURBARÁN

Duplicated colour slides - 2x2 - each 2/6
MURILLO, VELÁZQUEZ, ZURBARÁN

WALTON SOUND AND FILM SERVICES, Walton House, 87 Richford Street, London, W.6.

T/49	BARCELONA - set of 9 slides	13/6
T/51	MADRID - set of 9 slides	13/6
T/50	GRANADA & SEVILLE - set of 9 slides	13/6
T/46H	FIESTA IN SEVILLE - set of 5 slides	7/6
T/203	MAJORCA - set of 9 slides	13/6
T/61	TENERIFE (Canary Islands) - set of 9 slides	13/6

WINSOR & NEWTON Ltd., Educational Division, Wealdstone, Harrow, Middlesex.

7082	SPAIN - ROMANESQUE PAINTINGS - set of 30 slides	30/-
7091	MEXICO - PREHISPANIC PAINTINGS - set of 30 slides	30/-
FP39	PICASSO - set of 6 slides with brief notes	18/-
FP40	PICASSO - set of 6 slides with brief notes	18/-
FP50	PICASSO - set of 6 slides with brief notes	18/-
NC37	TITIAN - Philip II of Spain - single slide	2/6
478	GOYA - THE WOMAN WITH A FAN - single slide	2/6

CLASS IX - BACKGROUND MATERIALS

(3) SLIDES

WOODMANSTERNE LIMITED, Holywell Industrial Estate, Watford, Herts.

SP60	MADRID - set of 8 slides	13/6
SP64	TOLEDO - set of 8 slides	13/6
SP68/1	SEVILLE - set of 3 slides	5/-
SP70/1	CORDOBA - set of 3 slides	5/-
SP72/1	GRANADA - set of 3 slides	5/-
SP72/4	GRANADA - set of 3 slides	5/-
SP85	COSTA BLANCA - set of 8 slides	13/6
SP79	BARCELONA - set of 8 slides	13/6
SP81	COSTA BRAVA - set of 8 slides	13/6
SP90	MAJORCA - set of 8 slides	13/6

CLASS IX - BACKGROUND MATERIALS

(4) RECORDS & SONG BOOKS

E.M.I.:

B. Cruz, K. Remo & A. Alonso	CANCIONES PARA LA CLASE DE ESPAÑOL Two 45 rpm records - 7EG. 8892 & 8893 No. 1 - Fray Martín; Niño querido; Si me dan pasteles; Matarile rile ron; Las mañanitas; Duerme pronto; Los niños en España; La pájara pinta; Ay, ay, ay. No. 2 - Cielito lindo; El hijo del conde de Cabra; La cachucha; Carmela; Noche de Paz; La cucaracha; Adelita; Las gaviotas.		10/11

MARY GLASGOW & BAKER:

Ana-Raquel Satre (guitar - Patrick Bashford)	CANCIONES DE AQUÍ Y ALLÁ 7"LP Si quieres saber coplas; Embustes; Los pastores; El vito; Vidalita; La bola.		5/-

HARRAP:

Allena Luce	VAMOS A CANTAR (Heath 64 songs + music	112pp	12/-

HOLT, RINEHART & WINSTON:

Raymond N. Jacovetti	ESCUCHAR Y CANTAR 30 songs - Student book Piano music - Teacher's Manual + 13 records	54pp	10/- 10/- £5

McGRAW-HILL:

Matteo Giammario	MÚSICA DE ESPAÑA Y DE MEXICO Folk songs from Spain & Mexico with music for guitar chords		20/-

MODERN LANGUAGE ASSOCIATION (Yorkshire Branch):

	THE YORKSHIRE BRANCH CAROL BOOK Words only to 2 Latin, 15 French, 9 Spanish & 10 German carols		1/3

SPOKEN ARTS RECORDINGS - Available from McGraw-Hill Each 38/-

Ricardo Florit	TREASURY OF SPANISH VERSE - lyric poetry from 15th to 19th century; poems by Jorge Manrique, Garcilaso de la Vega, Fray Luis de León, Cervantes, Lope de Vega, Juan Valdés, José Zorrilla, Bécquer et al. Text included.
Manuel Durán	SPANISH PROSE - anthology of writings from 16th century to present. Cervantes, Quevedo, Feijóo, José de Larra, Valera, Pereda, Ganivet, Galdós et al. Text included.
Manuel Durán	SPANISH AMERICAN VERSE - from 16th century Francisco de Terrazas to 20th century Julio Herrera y Reissig. Also includes Olmedo, Bello, Heredia, Mármol, Martí, Casal, Silva and Darío. Text included.

CLASS IX - BACKGROUND MATERIALS

(4) RECORDS & SONG BOOKS

SPOKEN ARTS RECORDINGS (Cont'd.):

Radio Nacional de España theatrical company, starring Nela Conjiu.	LOS MELINDRES DE BELISA by Lope de Vega. Spanish text included.
Radio Nacional de España theatrical company	LA FIERA DORMIDA by Carlos Arniches (1866-1943). Text included.
Ricardo Florit & Manuel Durán (Side one)	MAÑANA DE SOL by Serafín and Joaquín Alvarez Quintero (one-act comedy in four scenes, first performed in Madrid in 1905).
Ricardo Florit & Manuel Durán (Side two)	Selection of Spanish literature made from first recordings listed on previous page. Text included.
Manuel Durán & Eva Llorens	DICTADOS EN ESPAÑOL: TIPOS Y PAISAJES DE ESPAÑA Vol. I. Extracts from Rueda, Galdós, Moratín, Alarcón, Bécquer. Text included.
Manuel Durán & Eva Llorens	DICTADOS EN ESPAÑOL: TIPOS Y PAISAJES DE ESPAÑA. Vol. II. Extracts from Pereda, Alarcón, Fuente, Bécquer. Text included.
Grupo de Teatro "El Corral"	SPANISH DRAMA Vol. I. LA CUEVA DE SALAMANCA and EL VIEJO CELOSO by Cervantes. Text included.
Grupo de Teatro "El Corral"	SPANISH DRAMA Vol. II. LOS HABLADORES by Cervantes, and CORNUDO Y CONTENTO &LAS ACEITUNAS by Lope de Rueda. Text included.
Grupo de Teatro "El Corral"	SPANISH DRAMA Vol. III. LA CARATULA & PRENDAS DE AMOR by Lope de Rueda and the anonymous AUTO DE SAN JORGE. Text included.
Eva Llorens & Alberto Castilla	SPANISH SONGS FOR CHILDREN. Sixteen songs - El arroyo; El carbonero; Ya se van los pastores; Quisiera ser tan alto; Antón; La muñeca; Los cordones; Ocairi; Los peces en el río; Los cuatro pañuelucos; Ya se murió el burro; Pase mis, pase misa; La reina muerta; La luna y el sol; El trebolé; Adiós. Text included.
Eugenio Florit	MODERN SPANISH VERSE with examples from Unamuno, Antonio Machado, Juan Ramón Jiménez, León Felipe, Pedro Salinas, Jorge Guillén, Gerardo Diego, Lorca, Dámaso Alonso, Aleixandre, Emilio Prados, Luis Cernuda, Alberti, Miguel Hernández, Angela Figuera, Blas de Otero and Carlos Bousoño. Text included.

CLASS IX - BACKGROUND MATERIALS

(4) RECORDS & SONG BOOKS

TRANSATLANTIC RECORDS LTD.:

FE 4411	FOLK MUSIC OF SPAIN (Navvarre, Galicia, Asturias, Majorca, etc.)
FE 4437	FLAMENCO - Music of Andalusia. Edited & notes by Gilbert Chase
FW 6816	SPANISH GUITAR SOLOS - Flamenco played by Carlos Montoya
FW 6836	CHRISTMAS SONGS OF SPAIN - Documentary with children. Recorded in Spain by Laura Boulton
FW 6920	FLAMENCO - Guitar played by Mario Escudero
FC 7824	PASO A PASO (Step by Step) - Spanish rhymes & games for children
FW 8723	CANTE JONDO - Flamenco sung by Chinín de Triana
FW 8828	SONGS & DANCES OF MAJORCA - Documentary
FC 7745	CANTO DE LAS POSADAS - Mexican & Spanish traditional Christmas songs
FC 7746	CHILDREN'S SONGS FROM SPAIN - Karen James & Isabelita Alonso
FC 7747	VAMOS A CANTAR - Spanish children's songs by O. Corvalán
FC 7714	VILLANCICOS - Spanish Christmas songs sung by chorus of Bella Vista Children's Home.
XTRA 1013	CARLOS MONTOYA - Malagueña, Fantasía, Andalucía, Tango, Media Granaína, Jota, Bulerías, Alegrías, Zambrilla.
XTRA 1029	FESTIVAL GITANA - Sabicas plays Bulerías, Taranto, Verdiales, Tientos, Sevillanas, Fandangos, Soleá por Bulería, Martinete, Seguiriya, Fandango de Huelva
FL 9932	SAN JUAN DE LA CRUZ: POESÍAS - read in Spanish
FL 9927	EL GAUCHO MARTÍN FIERRO - selected readings in Spanish
FL 9930	DON QUIJOTE - read in Spanish by J. Rodríguez
FL 9926	ORAL ANTHOLOGY - Spanish-American poetry of 20th century read in Spanish by O. Corvalán
FL 9580	POEMS OF FEDERICO GARCÍA LORCA - read in Spanish by J. Rodríguez
FL 9931	SPANISH SHORT STORIES - read in Spanish by J. Rodríguez
FE 4456	TRADITIONAL MUSIC OF PERU - recorded & notes by B. Brown & S. Martí
FW 6810	ARGENTINE FOLK SONGS - Spanish & Indian songs sung by O. Corvalán
FW 6815	SONGS OF MEXICO - Trio Aquilillas
FW 6853	SONGS OF MEXICO - traditional songs & music - documentary recording
FW 8727	FOLK SONGS OF MEXICO - sung by Alfonso Cruz Jiménez
FW 8748	TRADITIONAL CHILEAN SONGS - sung by R. Alarcón
FW 8817	SONGS OF CHILE - sung by Martina & María Díaz
FW 8841	ARGENTINE DANCES VOL. 1 - many different dance styles with calls
FW 8842	ARGENTINE DANCES VOL. 2 - played by Los Hermanos "Aboles"

CLASS IX - BACKGROUND MATERIALS

(4) RECORDS & SONG BOOKS

TRANSATLANTIC RECORDS (Cont'd.):

FW 8844	DANCES OF VENEZUELA - folk dances with orchestra
FW 8865	THE MARIMBA FROM OAXACA, MEXICO - 9-man professional & 3-man primitive bands
FE 4426	SPANISH & MEXICAN FOLK MUSIC OF NEW MEXICO - compiled by J.D. Robb
FW 8802	SONGS & DANCES OF PUERTO RICO
FE 4012	INSTRUMENTS & MUSIC OF BOLIVIA
FE 4376	AFRO- HISPANIC MUSIC FROM WESTERN COLOMBIA & ECUADOR

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

W.H. ALLEN:

Julio González	JULIO GONZÁLEZ (Sculpture)	1956	48pp	6/-
Roland Penrose	THE SCULPTURE OF PICASSO	1967	156pp	120/-
Stuart Preston	EL GRECO	n.d.	62pp	21/-
Henry Russell-Hitchcock	LATIN-AMERICAN ARCHITECTURE SINCE 1945	1955	204pp	52/-
James T. Soby	JOAN MIRÓ	1959	164pp	68/-

EDWARD ARNOLD:

J.H. Elliott	IMPERIAL SPAIN: 1469-1716	1963	411pp	30/-

BAILEY BROS. & SWINFEN:

	AMERICAN-SPANISH COOKBOOK		339pp	32/-

BATSFORD:

John Harvey	CATHEDRALS OF SPAIN 96 photos, 52 line illustrations	1957	280pp	35/-
Sacheverell Sitwell	SPAIN 32 photos, 2 maps	1961	204pp	5/-

B.B.C.:

Gilbert Phelps	LATIN AMERICA (illustrated) (Broadcasts: Sept.1964-June 1965)	1965	48pp	7/-

BELL:

R.A.M. Stevenson	VELÁZQUEZ (Ed. Theodore Crombie)	1962	182pp	21/-

BLACK:

F.A. Kirkpatrick	THE SPANISH CONQUISTADORES 3rd edn + 6 maps (Fair, balanced and complete single-volume account of Spanish conquest of New World)	1967	384pp	42/-

BLES:

Mark Howell & Tony Morrison	JOURNEY THROUGH A FORGOTTEN EMPIRE (Inca territory - filmed for BBC TV)			7/6
Mark Howell & Tony Morrison	STEPS TO A FORTUNE (Bolivia & Peru - search for lost gold)	1967		30/-

BODLEY HEAD:

Cecil Eby	THE SIEGE OF THE ALCAZAR (Famous episode of Civil War at Spain's chief military academy in Toledo)	1966	256pp	30/-
John Lincoln	ONE MAN'S MEXICO (Record of travels and encounters)	1967	240pp	30/-
C.S. Forester	THE GUN 1933, new edn (Story of 18-pounder siege gun during the Peninsular War)	1959		10/6

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

BURNS & OATES:

John E. Paul	CATHERINE OF ARAGON AND HER FRIENDS			30/-

CAMBRIDGE UNIVERSITY PRESS:

Gerald Brenan	THE SPANISH LABYRINTH (Socio-political background of Civil War)	1943, 2nd edn 1950	384pp	37/6 paper 13/6
George Pendle	SOUTH AMERICA (National Book League Reader's Guide)	1957	28pp	3/-

CASSELL:

Luis Bolin	SPAIN: THE VITAL YEARS Foreword by Sir Arthur Bryant (Civil War from Nationalist point of view)	1967 24illus.	416pp 15pp.maps	50/-

CHAPMAN & HALL:

Sir Charles Petrie	KING ALPHONSO XIII AND HIS AGE	1963	247pp	35/-

CHATTO & WINDUS:

W.B. Fisher & H. Bowen-Jones	SPAIN (geography) (Thorough survey, divided into three parts of hysical, human & regional geography. Intended for A level but useful for teachers)		224pp	10/6
G.R. Kesteven	THE ARMADA Illustrated (Account of expedition and running fight with diplomatic, religious & dynastic background. Intended for O level)	1966	63pp	5/6
V.S. Pritchett	THE SPANISH TEMPER	1954	218pp	18/-

COLLINS:

Art Book No. 2	EL GRECO	1954		5/-
UNESCO Art Books (Fontana)	U4 SPANISH FRESCOES	1962		6/-
	U5 MEXICAN WALL-PAINTINGS			6/-
	U19 GOYA	1966	32pp	5/-
	U27 THE EYE OF PICASSO	1967	34pp	5/-
	U28 MIRÓ	1967	34pp	5/-

Collins Holiday Guides - drawings, photos, maps:

R.A.N. Dixon	THE COSTA BRAVA	1965	96pp	5/6
Christopher Sidgwick	MAJORCA, MINORCA, etc.	1965	96pp	5/6
R.A.N. Dixon	THE COSTA BLANCA	1966	96pp	5/6
R.A.N. Dixon	THE COSTA DEL SOL	1966	96pp	5/6
R.A.N. Dixon	SPAIN	1967	96pp	5/6

CONSTABLE:

Gilbert Chase	THE MUSIC OF SPAIN (Dover)	383pp	16/-paper
Jorge Enciso	DESIGN MOTIFS OF ANCIENT MEXICO (Dover)	192pp	15/-paper
Hugo Albert Rennert	THE SPANISH STAGE IN THE TIME OF LOPE DE VEGA (Dover)	418pp	16/-paper

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

DENT:

Alonso de Zorita	THE LORDS OF NEW SPAIN (Phoenix) (Contemporary account of economic, social & political results of the colonial exploitation after conquest of Mexico)	1965		30/-
Joseph W. Stoppelman	PEOPLE OF MEXICO (Phoenix) 48pp of plates	1964	178pp	30/-

ELEK:

Paul Rivet	MAYA CITIES (Ancient Cities series) 100 plates in colour & monochrome (Language, culture & way of life of Mayan civilization. Lucid & imaginative text)			63/-
Enrique Sordo	MOORISH SPAIN (Ancient Cities of Art series)(Political history & progress of Moorish artistic achievements in Cordoba, Seville and Granada)	1963		84/-

EYRE & SPOTTISWOODE:

Stephen Clissold	THE SEVEN CITIES OF CIBOLA (Popular history of Spanish expeditions) 16 plates	1961	192pp	25/-
Henry Bamford Parkes	A HISTORY OF MEXICO 16 plates + 4 maps	1938 rev.ed.1962	396pp	42/-
Charles Allen Smart	VIVA JUAREZ!	1964	448pp	42/-
C.A. Burland	THE GODS OF MEXICO 8pp plates	1966	224pp	50/-
Sir Charles Petrie	PHILIP II OF SPAIN 6 plates, 3 maps, genealogical tables	1963	320pp	35/-
Sir Charles Petrie	DON JOHN OF AUSTRIA 12 plates, 4 maps	1967	336pp	45/-
Hugh Thomas	THE SPANISH CIVIL WAR	1961,1964	752pp	42/-
Brian Crozier	FRANCO 24pp. photos, 15 maps	1967	624pp	70/-

FABER & FABER:

Marina Pereira de Aznar & Nina Froud	THE HOME BOOK OF SPANISH COOKERY (new and revised edition)	1967		25/-
Rudolf Arnheim	PICASSO'S GUERNICA	1964		63/-
Faber Gallery series:				
Roger Hinks	EL GRECO	1954		15/-
Rodrigo Moynihan	GOYA	1951		15/-
Bernhard Borchert	JOAN MIRÓ	1961		15/-
R.H. Wilenski &	PICASSO: EARLY YEARS	1961		15/-
Roland Penrose	" : LATER YEARS	1961		15/-
Yves Bonnefoy	MIRÓ	1967		6 gns.

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

FABER & FABER (Cont'd):

Maurice Collis	CORTÉS AND MONTEZUMA	1954	18/- 7/6paper
George Woodcock	INCAS AND OTHER MEN (Travels in Peru & the Andes)	1965	25/- 10/6paper
Irene Nicholson	THE X IN MEXICO (History of political development)	1965	36/-
John Coleman	COLEMAN'S DRIVE (Travels by car in Latin America)	1962	25/-
Graham Hutton	MEXICAN IMAGES	1963	30/-
J.H. Moore	TEARS OF THE SUN GOD	1965	30/-
Homer Casteel	THE RUNNING OF THE BULLS (Illustrated description of the bullfight)	1954	21/-
James Morris	THE PRESENCE OF SPAIN	1964	84/-
Henry Myhill	THE SPANISH PYRENEES	1966	42/-

Photobooks of the World series:

Cas Oorthuys & Schalekamp	MAJORCA 84 illustrations	1964	8/6
Cas Oorthuyd & B. Schierbeek	HEART OF SPAIN 83 illustrations of Toledo, Segovia, Avila, Madrid, Aranjuez, El Escorial, La Granja	1957	7/6

GOLLANCZ:

Roland Penrose	PICASSO: HIS LIFE AND WORK	1958	384pp	25/-
Townsend Miller	THE CASTLES AND THE CROWN: SPAIN 1451-1555	1963	379pp	30/-

HACHETTE:

Noguer Guides: main cities and centres of Spain. Well illustrated. All 12/6, except where otherwise stated:

ANDALUSIAN DANCES, AVILA, BARCELONA, BULLFIGHTING, BURGOS, CADIZ & JEREZ, CORDOBA, LA CORUNA, COSTA BLANCA, COSTA BRAVA, COSTA DE LA LUZ, ESCORIAL, GALICIA, GRAN CANARIA, GRANADA, IBIZA, MADRID, MAJORCA, MALAGA, MONSERRAT, SALAMANCA, SANTIAGO DE COMPOSTELA, SARAGOSSA, SEGOVIA, SEVILLA, TARRAGONA, TENERIFE, TOLEDO, VALENCIA, ANDALUCIA (50/-), MAJORCA (50/-)

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ANDALUSIA, BALEARIC ISLANDS, CANARY ISLANDS, COSTA DEL SOL, MEXICO, SPAIN.

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361	P. Chaunu	HISTOIRE DE L'AMÉRIQUE LATINE
574	F. Weymuller	HISTOIRE DU MEXIQUE
1091	M. Drain	GÉOGRAPHIE DE LA PÉNINSULE IBÉRIQUE
1224	M. Rochefort	GÉOGRAPHIE DE L'AMÉRIQUE DU SUD
513	C. Aubrun	L'AMÉRIQUE CENTRALE

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

HACHETTE (Cont'd):

114	J.Camp	LA LITTÉRATURE ESPAGNOLE
1179	Ch-V. Aubrun	HISTOIRE DU THÉÂTRE ESPAGNOL
823	J. Subira	LA MUSIQUE ESPAGNOLE
1206	M. Sérullaz	LA PEINTURE ESPAGNOLE

HAMLYN:

Lester Waldman & James Morris	BARCELONA (Famous Cities series)	1967	150pp	15/-
Bob Schalwijk & J.M. Cohen	MEXICO CITY (Famous Cities series)	1965	150pp	15/-
P. Troutman	EL GRECO (Colour Library of Art) 48 full page colour plates			15/-
P. Troutman	VELAZQUEZ (Spring Art Books)			15/-
Bernard L. Myers	GOYA (Spring Art Books)			15/-
Keith Sutton	PICASSO (Spring Art Books)			15/-
Justino Fernández	MEXICAN ART (Spring Art Books)			15/-
Irene Nicholson	MEXICAN & CENTRAL AMERICAN MYTHOLOGY	1967	144pp	15/-
Alma Reed	THE ANCIENT PAST OF MEXICO		400pp	50/-
Petro Rojus	ART & ARCHITECTURE OF MEXICO	1967	216pp	50/-
	THE LIFE AND TIMES OF CHRISTOPHER COLUMBUS (Portraits of Greatness series) Over 100 b/w & colour illustrations.		78pp	15/-

HAMISH HAMILTON:

John Gunther	INSIDE SOUTH AMERICA	1967		42/-
Jean Dorst	SOUTH AMERICA. A NATURAL HISTORY	1967		5 gns.
Peter Shaffer	THE ROYAL HUNT OF THE SUN (play about Cortés & Montezuma)			12/6

HARPER & ROW:

John A. Crow	SPAIN: THE ROOT AND THE FLOWER (Civilization of Spain)	1963	413pp	56/-
Luis Harss & Barbara Dohmann	INTO THE MAINSTREAM (Interviews with 10 Latin American writers)	1967	256pp	54/-
Charles Gibson	SPAIN IN AMERICA	1966	352pp	56/-
Robert J. Alexander	LATIN-AMERICAN POLITICS & GOVERNMENT	1965	184pp	16/-
Arthur P. Whitaker	SPAIN AND THE DEFENCE OF THE WEST: ALLY & LIABILITY	1961	426pp	52/-

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

HARRAP:

Manuel del Villar	SILENT SIERRA (novel of Civil War)	1967	224pp	21/-
Dana Gardner Munro	THE LATIN AMERICAN REPUBLICS		548pp	40/-
James Cleugh	SPANISH FURY: THE STORY OF A CIVIL WAR		286pp	21/-
James Cleugh	IMAGE OF SPAIN (excellent for summaries of geography, history and customs of Spain)		264pp	21/-
Bradley Smith et al.	SPAIN: A HISTORY IN ART		296pp	6 gns.
Jean Descola	HISTORIA DE ESPAÑA		446pp	42/-
M. Romero-Navarro	HISTORIA DE ESPAÑA (Heath)		316pp	30/-
J. Vicens Vives & S. Sobrequés Vidal	ESPAÑA GEOGRÁFICA		288pp	14/-
R-J. Michel & L. López-Sancho	ABC DE CIVILIZACIÓN HISPÁNICA		480pp	18/6
Adelaide Burns (Ed)	ESPAÑA AYER Y HOY		262pp	19/-

HOLLIS & CARTER:

Salvador de Madariaga	BOLÍVAR	1952,1968	722pp	?
Salvador de Madariaga	HERNÁN CORTÉS	1942,1955,1968	566pp	?

HOLT, RINEHART & WINSTON:

Nicholson B. Adams	THE HERITAGE OF SPAIN revised (Outline of Spanish contributions to art, music, literature and architecture)	1959	380pp	56/-

HUTCHINSON:

Stephen Clissold	LATIN AMERICA: A CULTURAL OUTLINE	1965	160pp	25/- 10/6paper
J.H. Parry	THE SPANISH SEABORNE EMPIRE	1966	416pp	50/-

KAYE & WARD:

Yves Bottineau	SPAIN (Les Beaux Pays series) 200 photos and maps	1956	280pp	45/-
Freidrich Rahlves	THE CATHEDRALS AND MONASTERIES OF SPAIN 160 photographs	1966	340pp	84/-
Victoria Serra	TÍA VICTORIA'S SPANISH KITCHEN Cookery, the Spanish way. Translated by Elizabeth Gili. A long-standing bestseller.	1963	304pp	25/-
Marguerite Steen	THE GRANADA TRILOGY - 3 novels set in Andalusia			
	THE ONE-EYED MOON	1964	296pp	21/-
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	THE TAVERN	1964	320pp	21/-

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

LONGMANS:

B.J.W. Hill	BACKGROUND TO SPAIN (Traces history, literature and arts to present day. Illustrated. Photographs & contemporary prints)	1967		40/-
G.J. Butland	LATIN AMERICA 2nd edn. (Geography for VIth form)	1966	392pp	35/-
Brian Moser & Donald Taylor	THE COCAINE EATERS (Travel among Indians of Colombia)	1965	204pp	35/-
Kenneth Tynan	BULL FEVER	1967		25/-

McGRAW-HILL:

Donald M. Dozer	LATIN AMERICA: AN INTERPRETIVE HISTORY	1962	632pp	68/-
John P. Powelson	LATIN AMERICA: TODAY'S ECONOMIC AND SOCIAL REVOLUTION	1964	303pp	72/-
Julian H. Steward & Louis Faron	NATIVE PEOPLES OF SOUTH AMERICA	1959	481pp	72/-

MACGIBBON & KEE:

	FODOR'S MODERN GUIDE TO SPAIN 16pp atlas + 24pp photos Vocabulary. Index.		492pp	30/- 18/-paper
	FODOR'S MODERN GUIDE TO SOUTH AMERICA. Maps & illustrations. (Mexico & Central America not included)		700pp	50/-

MACMILLAN:

R. Trevor Davies	THE GOLDEN CENTURY OF SPAIN: 1501-1621	1965	328pp	35/- 18/-paper
R. Trevor Davies	SPAIN IN DECLINE: 1621-1700	1965	184pp	25/- 12/6paper
P. Allen & R. Wheeler	STEAM ON THE SIERRA (Railways) 103 photos, 6 maps	1960	202pp	35/-
L.G. Marshall	STEAM ON THE R.E.N.F.E. (Railways) 161 photos, 2 maps	1965	196pp	55/-
E.O. Robinson	SOUTH AMERICA (geography)	1953	88pp	5/-

MAYFLOWER:

Vincent Brome	THE INTERNATIONAL BRIGADES: SPAIN: 1936-37	1967	261pp	5/-

METHUEN:

Etta Becker-Donner	ANCIENT AMERICAN PAINTING	1963	39pp	8/6
H.D. Disselhoff & S. Linné	ANCIENT AMERICA (art)	1961	274pp	55/-

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

METHUEN (Cont'd):

Little Library of Art series; 2/6 each, 26 or 27pp each, 15 colour plates:

GOYA (1959,1963); MIRÓ, 1924-1940 (1960); MIRÓ, 1940-1955 (1960);
PICASSO: ANTIBES (1962); PICASSO: BLUE & PINK PERIOD (1950);
PICASSO: CUBIST PERIOD (1957,1962); PICASSO: PAPIERS COLLÉS (1960);
PICASSO: POTTERY (1962); PICASSO: SCULPTURES (1965)
ROMANESQUE CATALAN ART: PANEL PAINTING (1965)
ROMANESQUE CATALAN ART: MURAL PAINTING (1965)
VELAZQUEZ: INFANTES AND INFANTAS (1961)

Gateway Travel Guides:	COSTA BRAVA, MAJORCA & IBIZA	1962,1965	64pp	4/-
	SPAIN	1958	64pp	3/6
	SOUTHERN SPAIN	1965	64pp	4/-
Cedric Salter	INTRODUCING SPAIN	1953,1967	232pp	25/- 12/6paper
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H.V. Morton	A STRANGER IN SPAIN	1955,1965	288pp	36/-
Honor Tracy	SPANISH LEAVES (travel)	1964	176pp	21/-
Ruth Way	A GEOGRAPHY OF SPAIN & PORTUGAL	1962	362pp	45/-
E. Allison Peers (Ed.)	SPAIN: A COMPANION TO SPANISH STUDIES	1929,1963	331pp	30/-
R.M. Schneider & Robert Kingsbury	AN ATLAS OF LATIN AMERICAN AFFAIRS	1966	136pp	15/- 7/6paper

MILLS & BOON:

A.C. Wilgus & R. D'Eca	LATIN AMERICAN HISTORY			21/-

MURRAY:

Irmgard Pohl & Josef Zepp	LATIN AMERICA: A GEOGRAPHICAL COMMENTARY (Translated by K.E. Webb)	1966	315pp	30/-
Penelope Chetwode	TWO MIDDLE-AGED LADIES IN ANDALUSIA	1963	153pp	21/-
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Beryl Miles	THE SPIRIT OF MEXICO	1961	208pp	21/-

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William H. Prescott	THE CONQUEST OF PERU (abridged, edited & revised by Victor W. von Hagen)	7/6

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

OXFORD UNIVERSITY PRESS:

H. Blakemore	LATIN AMERICA (Modern World series)			7/6
Stanley G. Payne	FALANGE: A HISTORY OF SPANISH FASCISM (Stanford paperback)			22/6
J.B. Trend	THE CIVILIZATION OF SPAIN (Oxford Paperback-University series)			7/6
Juan Rodríguez-Castellano	INTRODUCCIÓN A LA HISTORIA DE ESPAÑA	1965		31/6

PALL MALL PRESS:

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CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

PENGUIN (Cont'd):

Robert Daley	THE SWORDS OF SPAIN (Allen Lane)			45/-
George Kubler & Martín Soria	ART & ARCHITECTURE OF SPAIN AND PORTUGAL, 1500-1800			84/-
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Pierre Vilar	SPAIN - A BRIEF HISTORY	1967	128pp	15/-

PHAIDON:

Martín Soria	ZURBARÁN 268 illus., 9 in colour		204pp	63/-
Xavier de Salas	VELÁZQUEZ (50 Colour-Plate Book)			27/6

PRENTICE-HALL:

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Harry Bernstein	VENEZUELA AND COLOMBIA	1964		16/-
Harold E. Driver	THE AMERICAS ON THE EVE OF DISCOVERY	1964		16/-
John Edwin Fagg	CUBA, HAITI AND THE DOMINICAN REPUBLIC	1965		16/-
Mario Rodríguez	CENTRAL AMERIÇA	1965		16/-
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Edgar Holt	THE CARLIST WARS IN SPAIN	1967	304pp	35/-

REEVES:

Blandford Art series:

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[illegible]el Gasser	MIRÓ	1966	90pp	4/-
[illegible]ques Damase	PICASSO	1965	90pp	4/-
Denys Sutton	VELÁZQUEZ	1967	90pp	4/-

ROUTLEDGE & KEGAN PAUL:

Leo Huberman & Paul M. Sweezy	CUBA: ANATOMY OF A REVOLUTION 16 plates, 1 map	1960	222pp	25/-
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Yolando Pino-Saavedra (Ed.)	FOLK TALES OF CHILE (Translated by Rockwell Gray)	1967	300pp	40/-

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

SIDGWICK & JACKSON:

Irwin Blacker	PRESCOTT'S HISTORIES: THE RISE AND DECLINE OF THE SPANISH EMPIRE (Abridgement in one volume of: "Ferdinand & Isabella", "The Conquest of Mexico", "The Conquest of Peru" and "Philip II")	1963	568pp	52/6

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E. Casanelles	ANTONIO GAUDI 96 B/w, 32 colour illustrations (Reappraisal of architect of Barcelona's Sagrada Familia & Parque Guell)	1967	144pp	70/-
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Victor W.von Hagen	THE ANCIENT SUN KINGDOMS OF THE AMERICAS 16 colour plates, 317 b/w illus.	1962	348pp	42/-
Heinrich Ubbellohde-Doering	ON THE ROYAL HIGHWAYS OF THE INCAS Civilizations of Ancient Peru 287 photo plates, 6 line drawings	1967		£5.5s

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José Gudiol	ARTS OF SPAIN	1964	318pp
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F.J. Sánchez Cantón	THE PRADO	1966	317pp

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Hans C.L. Jaffé	PICASSO	1964	158pp	
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CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

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Stanley Mills Hoggart	SPAIN ON FIVE DOLLARS A DAY	1966	358pp	13/6
Clive Bamford Smith	BUILDERS IN THE SUN (Five Mexican architects - Juan O'Gorman, Félix Candela, Mathias Goeritz, Luis Barragán and Mario Pani)	1967	224pp	105/-
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Robert J. Alexander	TODAY'S LATIN AMERICA (Doubleday)	1962	263pp	7/6
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Arthur Frommer	DOLLAR-WISE GUIDE TO MEXICO	1966	255pp	8/-
Arnold & Harriet Greenberg	SOUTH AMERICA ON FIVE DOLLARS A DAY	1966	211pp	13/6
John Wilcock	MEXICO ON FIVE DOLLARS A DAY	1966		13/6

TRANSWORLD:

Don Morgan	GUITAR (Corgi)	1965	173pp	5/-
Marguerite Steen	MATADOR (Corgi)	1966	319pp	5/-
	THE ONE-EYED MOON (Corgi)	1966	285pp	5/-
	THE TAVERN (Corgi)	1967	253pp	5/-

CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

UNIVERSITY OF CALIFORNIA:

J. Armstrong Baird Jr. & Hugo Rudinger	THE CHURCHES OF MEXICO 1530-1810	1962
François Chevalier	LAND AND SOCIETY IN COLONIAL MEXICO: THE GREAT HACIENDA. (Translated by Alvin Eustis)	1963
A. Grove Day	CORONADO'S QUEST: THE HISTORY-MAKING ADVENTURES OF THE FIRST WHITE MEN TO INVADE THE SOUTHWEST	1964
Mariano Picón-Salas	A CULTURAL HISTORY OF SPANISH AMERICA: FROM CONQUEST TO INDEPENDENCE (Translated by Irving A. Leonard)	1962
Carl Ortwin Sauer	THE EARLY SPANISH MAIN	1966
Lesley Byrd Simpson	THE ENCOMIENDA IN NEW SPAIN: THE BEGINNING OF SPANISH MEXICO	1966 3rd edn
Walter Starkie	THE ROAD TO SANTIAGO: THE PILGRIMS OF ST. JAMES	1965

UNIVERSITY OF CHICAGO:

Fernando Benítez	THE CENTURY AFTER CORTÉS	1965	320pp
Julian Pitt-Rivers	THE PEOPLE OF THE SIERRA	1961	232pp
Robert Wanchope	THEY FOUND THE BURIED CITIES	1965	368pp
Nathan L. Whetten	RURAL MEXICO	1948	671pp
Eric Wolf	SONS OF THE SHAKING EARTH	1959	303pp

UNIVERSITY OF COLUMBIA:

W. Gordon	THE POLITICAL ECONOMY OF LATIN AMERICA	1965

UNIVERSITY OF YALE:

Jean Charlot	MEXICAN MURAL RENAISSANCE 1920-1925 68 illustrations	1963	321pp
Nathan L. Whetten	GUATEMALA: THE LAND & THE PEOPLE 20 illustrations, maps	1961	399pp

UNIV. TUTORIAL PRESS:

D.C. Money	SOUTH AMERICA (Book V of Studies & Exercises in Human Geography series)	6/3
D.C. Money	SOUTH AMERICA (Book III in Advanced Level Geography series)	19/-
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CLASS IX - BACKGROUND MATERIALS

(5) BOOKS

VAN NOSTRAND:

Searchlight series (Geography):

Sax Bradford	SPAIN IN THE WORLD (No. 3)	1962		12/-
T.V. Kalijarvi	CENTRAL AMERICA - LAND OF LORDS AND LIZARDS (No. 6)	1962		12/-
Thomas F. McGann	ARGENTINA - THE DIVIDED LAND (No.28)	1966		12/-
Donald D. Brand	MEXICO - LAND OF SUNSHINE AND SHADOW (No. 31)	1966		14/-

Anvil Books (History):

Lewis Hanke	MEXICO AND THE CARIBBEAN 2nd edn	1967		16/-
Lewis Hanke	SOUTH AMERICA 2nd edn	1967		16/-
Rafael Altamira	A HISTORY OF SPAIN 92 photos, 14 maps	1949	748pp	78/-
Martin C. Needler (Ed.)	POLITICAL SYSTEMS OF LATIN AMERICA	1964	560pp	76/-
Martin C. Needler (Ed.)	LATIN AMERICAN POLITICS IN PERSPECTIVE	1963	160pp	14/-
Louis Baudin	A SOCIALIST EMPIRE: THE INCAS OF PERU (Translated from French by K. Woods)	1961	464pp	64/-

CLASS IX - BACKGROUND MATERIALS

(6) MAPS

THE GRANT EDUCATIONAL CO. Ltd., 91-95 Union Street, Glasgow, C.1.

Westermann Wall Maps:

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CLASS IX - BACKGROUND MATERIALS

(7) ART REPRODUCTIONS

ATHENA REPRODUCTIONS, 76 Southampton Row, London, W.C.1.

Special discount to educational institutions on orders of 5 or more prints.
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Current catalogue includes reproductions from MURILLO (1), and PICASSO (6).

THE WALLACE COLLECTION, Hertford House, Manchester Square, London, W.1.

Postcards at 6d each include CANO (1), MURILLO (1) and VELÁZQUEZ (2).

CLASS IX - BACKGROUND MATERIALS

(8) MISCELLANEOUS

JACKDAW PUBLICATIONS Ltd., 30 Bedford Square, London, W.C.1.

Jackdaw No. 1	THE BATTLE OF TRAFALGAR	11/6
Jackdaw No. 4	COLUMBUS & THE DISCOVERY OF AMERICA	11/6
Jackdaw No. 5	THE ARMADA	11/6
Jackdaw No.44	THE SPANISH INQUISITION (compiled by John Langdon-Davies)	11/6
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225	Possessive & limiting adjectives
226 227	Personal descriptive adjectives
228	All about Spanish verbs
229, 230, 231, 232,	Basic verbs - Present tense
233, 234, 235, 236, 237	Basic verbs - Preterite tense
238	Numerical, geographical & colour adjectives
239, 420, 421	Common adjectives
422, 423, 424	Imperfect tense Future & Conditional tenses; Present Perfect & Past Perfect tenses

CLASS IX - BACKGROUND MATERIALS

(8) MISCELLANEOUS

TRANSWORLD:

Manuel Oliveira SPANISH CROSSWORD PUZZLE BOOK (Bantam) 1964 155pp 3/6

CLASS X - BOOKS FOR CHILDREN ABOUT OR SET IN SPAIN OR LATIN AMERICA

The books listed here are suitable for general reading and information on background. They have been classified as F (Fiction or NF (Non-Fiction). The geographical location is indicated except where stated in the title of the book. The list has been compiled with C.S.E. candidates particularly in mind.

ABELARD-SCHUMAN:

F.	Marielis Hoberg	ONE SUMMER ON MAJORCA	1961	190pp	13/6	
F	Patrick Pringle	JOSÉ'S OWN FIESTA	1961	33pp	10/6	Valencia
F	Aimée Sommerfelt	MY NAME IS PABLO	1966		15/-	Mexico
NF	Carleton Beals	LAND OF THE MAYAS: YESTERDAY & TODAY	1967	158pp	25/-	Mexico & Central America
NF	Alida Malkus	ANIMALS OF THE HIGH ANDES	1966	160pp	15/-	
NF	Cecile H. Matschat	ANIMALS OF THE VALLEY OF THE AMAZON	1966	160pp	15/-	

ALLEN:

NF	Leah Brenner	BOYHOOD OF DIEGO RIVERA (Story of Mexican artist)	1964	95pp	15/6	Mexico

BELL:

F	Walter Hodges	COLUMBUS SAILS		208pp	12/6

BLACK:

'Land & Peoples' series, each with 15pp photos + map + index. General information on geography, history, people, towns & occupations, art & customs.

NF	Rupert Martin	SPAIN 3rd imp	1964	96pp	9/6
NF	George Pendle	ARGENTINA 2nd ed	1960	96pp	9/6
NF	Gerald Colvin	CENTRAL AMERICA	1961	96pp	9/6
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